

Richard Russell Sneary

Material & Supply List

Watercolor Paper

Saunders Waterford or Arches 140# Cold Press and/or Rough. Please cut the full sheets into 1/4 sheets for painting.

Please bring a 9"x12" pad of 140# cold press watercolor paper for value & color studies...Saunders Waterford, Arches, Fabriano, and Kiliminjaro (I haven't tried Kiliminjaro, but have heard it's pretty good).

Saunders Waterford is available through Blick Art Materials & Jerry's Artarama. Arches is available through Blick Art Materials, Jerry's Artarama, and others.

Sketch Book

A sketch book for quick studies, between 6"x9" & 9"x12". I use Stillman & Burns Beta Series, Bee Paper Co. (a lot of pages and inexpensive), and Canson.

Brushes

I use mostly rounds...**GOOD POINTS ARE A MUST!** You should have a small, medium, and large between 4 & 14. Over the last 3-4 years I've been using some Chinese calligraphy brushes with mixed natural hair that I like very much... they are similar in size to the rounds I mentioned, and their points last much longer. I also use some larger mops for bigger paintings. Flats: 1/4" to 2" hakes. A rigger or extended point brush (Rosemary & Co are excellent) for sharp lines & calligraphy. A fan brushes are great for creating different textures.

Natural hair brushes are best for holding water and picking it up, however there are many blended synthetic/natural hair brushes that will work as well...Kolinsky Sables ARE NOT NECESSARY, unless you already have them. Most of my rounds are natural hair brushes.

Escoda makes a wide range of brushes with excellent points, natural hair, synthetic, and blends.

A good alternative to pure natural hair, and inexpensive, is a brush made with a combination of natural squirrel hair and a black synthetic hair called Silver Brush Black Velvet Watercolor Brushes. I'm not usually a fan of synthetic brushes, but Princeton Brushes make a Velvetouch Long Round series that comes in a wide range of sizes and has an excellent point. The only down side is that they don't pickup water well at all... you'll need to keep a natural hair brush close by to help soak up the extra water. I recently purchased a set of 9 mop brushes from Amazon for \$50 made by Grabie, sizes 0 - 8, made of synthetic squirrel, and they can hold quite a bit of water, have good points, and pickup water fairly well...a pretty cheap price!

Some of you may be interested in my Chinese calligraphy brushes. I purchased them from Asian Brushpainter at <http://www.asianbrushpainter.com> I have two sets of three brushes each. One set is "Basic Element" - Wolf Hair Sumi-e & Calligraphy Brush Set, which cost \$9.99. The second set is "Great Master" - Calligraphy & Sumi-e Wolf Hair Brush Set, which cost \$39.99. I also bought a Bamboo Brush Wrap with "Pocket" to keep the brushes in...cost \$8.88. The total cost including shipping was \$88.21. It took about 3 weeks to get here, but that was a year ago in the middle of COVID-19. You can also find Chinese calligraphy brushes at Amazon and various art supply stores, but be sure their descriptions are similar to Asian Brushpainter's.

Paint

Use paint tubes, not cakes in a pan sets! Please use PROFESSIONALGRADE brands, preferably in one or more of the following brands, Daniel Smith (DS), Holbein (HWC), Windsor Newton (WN), Schmincke (S), QoR by Golden (Q), Sennelier, & M. Graham etc. I have many other colors then I've listed here, and use them when a run out of the listed here, so bring as many colors as you like, they might come in handy! If you have Reds, Yellows, & Blues, you can do anything! **I AM NOT A FAN OF STRONG DYES such as PHTHALO colors!**

Paints on my palette consists of the following (you don't need this many):

BLUES:	Ultramarine Blue(DS), Cobalt Blue(DS), Cerulean Blue(DS), Lavender(DS)
REDS:	Permanent Alizarin Crimson(WN), Cadmium Red(DS), Quinacridone Rose(DS), Transparent Pyrrole Orange(Q)
YELLOW	Opagues, Cadmium Yellow & Cadmium Yellow Light(WN); Transparent, Aureolin & New Gamboge(DS)
EARTH tones & others:	Raw Umber(WN), Burnt Sienna, Olive(HWC), Permanent Olive Green(S) Colbalt Teal(Q), Quinacridone Gold(WN), Colbalt Turquoise(WN), Titanium White(DS), Jaune Brilliant No1 (WN), & Joseph Z's Neutral Gray(DS)

Misc

- Easel (I use a En Plein Air Pro Easel...www.enpleinairpro.com). Whether we're painting inside or out, an easel is a must for outdoors, but indoor workshops normally provide tables without anyway to elevate/slope your painting surface, and with watercolor you must be able to slope your painting surface...an easel does this. A table easel will work indoors, but most are too steep to work for watercolor, so you'll need one that can be lowered between a 5 to 45 degree angle.
- PAINTING PALLET: Mijello Fusion Airtight/Leakproof Palettes, John Pike, Tom Lynch, Masters International Folding Watercolor Palette. Your palette should have good size mixing area(s).
- WATER CONTAINER: glass or ceramic works best at home because they're heavier and don't spill as easily. In workshops or en plein air plastic is lighter and won't break. When you're working on a table try to find one with a wide base similar to what is served in a bar/restaurant, and is made of thicker plastic, usually 5" tall, with a 4" diameter top & 3" diameter on the bottom.
- a brush carrier. I use a Cheap Joe's folding carrier but anything that will protect your brushes and not bend the points will work.
- HB to 8B graphite pencils and/or a mechanical pencil and leads HB to 2B
- Binder / Bulldog clips 4- come in handy for holding your sketchbook pages down while painting and they can also clamp your WC to your easel or board.
- Kneaded Eraser.
- Paper towels (Bounty)
- Spray/Atomizer/Spritzer Bottle
- Alvin Drafting Tape works pretty good for holding your paper on a board or easel.
- Bring a 12" x 16"x 3/16" Gator Board, or similar rigid surface to tape WC paper to...also works on your easels. **DO NOT use Foam Core!**
- Painters Drop Cloth to protect the floor under your easel