



Painting Light in the Studio

Instructor: Virginia Grass Simmons

Course Objectives:

Students will learn/practice concepts in oil painting.

Course Description:

Students will learn or review the concepts in oil painting and put those concepts into practice. Composition, color, edges, value, drawing, and much more will be explored and practiced. Students are encouraged to "find" their unique style as they create beautiful art!

Student Supply List:

Canvas or canvas boards: 9" × 12" preferred. Please do not bring canvases larger than 9" × 12".

Palette box with palette paper.

Palette knife: One palette knife of your choice for mixing colors.

Gamsol: In a tightly sealed jar. **No mineral spirits allowed.**

Paper towels

Gloves (optional)

Reference photo: Bring a photo of an image you would like to paint. If you are a beginner, please choose a simple landscape. If you don't have a photo, magazines and calendars often have nice images to work from. There are also many free image websites available—Morguefile.com is a good place to start. **Please do not use your phone for your reference photo.**

Paint Brushes

Brush sizes are not universal—the sizes below are general recommendations.

- 3 filbert bristle brushes (small to medium)
- 3 flat acrylic brushes (small to medium)
- 1 large bristle filbert
- 1 large acrylic filbert

Oil Paints

If you are purchasing oil paints for the class, I suggest **Gamblin**. They are good quality, reasonably priced, and safer for our environment.

Suggested colors: *(We can mix almost any color from the list below. Please bring what you already have if possible. **No hues or Winton paints, please.**)*

- Ultramarine Blue or Cobalt Blue
- Alizarin Crimson
- Cadmium Red Medium
- Lemon Yellow
- Titanium White (large tube)

Course Schedule:

Week 1: Students can work on individual projects tailored to their interests. The instructor will be present to give advice and guidance on projects.

Week 2-10: Continue work on individual projects with instructor guidance.