



The Art of Creating Reflections

Ages 16+ | Instructor: Noreen Schroder

Course Objectives: Students will take away knowledge on how to break down the observation of reflective objects and how to render the reflective shapes accurately.

Course Description:

Reflective objects have been a still life staple for centuries. It can be intimidating to include them in your drawing or painting. It is easier than you may think to recreate the illusion of reflective surfaces. This class breaks down the process beginning with heightening your observation skills of glass and metallic objects. Then we will explore a variety of mediums including charcoal, graphite, watercolor and acrylic paint. The class will finish with you making a final piece of art from your own photo in the medium of your choice.

Student Supply List:

- White drawing paper (loose leaf or tablet) 12x18
- Gray drawing paper 9x12
- 2B or softer graphite pencils
- Black and white charcoal pencils
- Basic Watercolor set
- Watercolor paper tablet (size optional)
- Basic Acrylic Paint set (including black and white)
- Canvas (optional, size and type of your choice)
- Acrylic and watercolor brushes of your choice

Course Schedule

Week 1: First week of class! Class expectations, History of reflective objects in art, exploration of reflective objects and setting up a still life

Week 2: Breaking down an image, charcoal on gray paper

Week 3: Charcoal on gray paper continued

Week 4: Graphite on white paper,

Week 5: Working from life (still life set up)

Week 6: Abstraction in reflection, Watercolors, Glass objects

Week 7: Watercolors and glass objects continued, Homework: take photo for final project

Week 8: Using acrylic paints to create reflective surfaces, choose photo for final project

Week 9: Second to last week of class – give students reminders about re-enrollment for the next session – cleaning out supplies as necessary (can keep IF already enrolled)

Work on projects in medium of choice

Week 10: Last week of class! Reminders about re-enrollment. Finish project in medium of choice