



Painting in Amazing Technicolor

Ages 16+ | Instructor: Melinda J. Weis

Course Objectives:

The purpose of this course is to further your understanding of the art making process with an emphasis on color selection. Many times, artists are expected to make intuitive choices within the boundaries of the canvas. The instructor's goal is to bring logic into the mix by not only giving suggestions for improvement but explaining the reasoning behind those suggestions. If a student understands the logic (why a change in hue, saturation, or value works), that knowledge can be applied to any situation that arises in future paintings. Open to ages 16 and up.

Course Description:

Each artist makes palette choices that dramatically affect the feel of a painting, but choosing the right color is not always easy. This class will explore all facets of color – hue, saturation, and value – and how to make decisions on color choices within a painting's narrative. It will take you beyond tints, tones, and shades and add in some unexpected color. All media are welcome, but some painting experience is required.

Student Supply List:

Images- (preferably printed to the size of your canvas, or no smaller than 8" × 10")* **or** a digital device such as an iPad.

Something to paint on- Canvas, panels, paper, or another painting surface.

Paint: *(Suggested colors)*

- Titanium White (*check the pigment on the back of the tube—NO PW4*)
- Cadmium Yellow Lemon
- Cadmium Yellow (Medium or Light)
- Cadmium Orange
- Cadmium Red Light
- Permanent Rose or Quinacridone Rose
- Ultramarine Blue
- Phthalo Blue (Green Shade)
- Burnt Umber

These are the colors I use, but bring what you have. You can decide on any additions to your palette as the class progresses.

Painting medium (optional): Linseed oil, Liquin, acrylic glazing medium, or another medium appropriate for your paint.

Brushes: Flats or filberts in a variety of sizes, including at least one flat brush approximately ½" wide.

Palette knife, Gamsol (if using oil paint), and two glass containers.
ABSOLUTELY NO ODORLESS TURPS!

Water (if using water-based paints) and two containers.

Paper towels or rags

Palette

Mirror

Highly suggested: A value viewer (such as the Cottage Mills Color Evaluator Filter).

*Creative Commons/Public Domain image sources: Paint My Photo, Morguefile, Cupcake, Visual Hunt, Free Images, Unsplash, Picjumbo, Death to Stock, Gratisography, New Old Stock, Public Domain, Startup Stock, SplitShire, Fancy Crave, Shutteroo, Foodshot, and Pixabay.

Course Schedule:

Week 1: Introduction to materials and practices; instructor demonstration

Week 2: Independent student project with instructor oversight

Week 3: Independent student project with instructor oversight

Week 4: Independent student project with instructor oversight

Week 5: Instructor demonstration; Independent student project with instructor oversight

Week 6: Independent student project with instructor oversight

Week 7: Group Critique; Independent student project with instructor oversight

Week 8: Independent student project with instructor oversight

Week 9: Independent student project with instructor oversight

Week 10: Last day wrap up