



## Printmaking for All

Instructor: Doug Billings

**Course Objectives:** Gain more experience and improve skill level with various printmaking techniques. Develop a personal approach to printmaking, better understand the processes, while creating a unique, individual style.

**Course Description:** Printmaking is open to all experience levels. Students can work on any of the following printmaking processes: lithography (stone or polyplate), intaglio (copper plate, dry point, solar plate & collagraph), relief (wood block and linoleum plates), and monoprints. Lab fees are included and cover all basic required studio supplies.

### Student Supply List:

- Personal Carving & Etching Tools

### Course Schedule:

**Week 1:** Introduce or review Printmaking

**Week 2:** Demos on basic print processes (relief, intaglio) or by request.

**Weeks 3-9:** Studio time & instructor guidance

**Week 10:** Critique