



Painting Light in the Studio

Instructor: Virginia Grass Simmons

Course Objectives: Students will learn/practice concepts in oil painting.

Course Description: Students will learn or review the concepts in oil painting and put those concepts into practice. Composition, color, edges, value, drawing, and much more will be explored and practiced. Students are encouraged to "find" their unique style as they create beautiful art!

Student Supply List:

- Canvas or canvas boards, 9x12 preferred. Please do not bring canvases larger than 9x12
- Palette box with palette paper
- 1 palette knife of your choice for mixing colors
- Gamsol in a tightly sealed jar (no mineral spirits allowed)
- Paper towels
- Gloves (optional)
- Bring a photo of an image you would like to paint. If you are a beginner, please choose a simple landscape. If you don't have a photo, magazines and calendars have nice photos to work from. There are also photos to use on various free websites. morguefile.com is a good place to start. Please do not use phones for your reference photo.

Paint Brushes: *Brush sizes are not universal – below are general sizes*

- 3 Filbert Bristle brushes, sizes small to medium
- 3 Flat Acrylic brushes, sizes small to medium
- 1 large bristle filbert
- 1 large acrylic filbert

Oil Paints – Suggested colors (we can mix any color you want with the below list): (NO HUES OR WINTON PLEASE) *Bring what you have. If you are purchasing oils for the class, I would suggest Gamblin as they are good quality, reasonably priced and safer for our environment*

- Ultramarine Blue or Cobalt Blue
- Alizarin Crimson
- Cadmium Red Medium
- Lemon Yellow
- Titanium White (large tube)