



Painting in Amazing Technicolor

Instructor: Melinda J. Weis

Course Objectives: The purpose of this course is to further your understanding of the art making process with an emphasis on color selection. Many times artists are expected to make intuitive choices within the boundaries of the canvas. The instructor's goal is to bring logic into the mix by not only giving suggestions for improvement but explaining the reasoning behind those suggestions. If a student understands the logic (why a change in hue, saturation, or value works), that knowledge can be applied to any situation that arises in future paintings.

Course Description: Each artist makes palette choices that dramatically affect the feel of a painting, but choosing the right color is not always easy. This class will explore all facets of color — hue, saturation, and value — and how to make decisions on color choices within a painting's narrative. It will take you beyond tints, tones, and shades and add in some unexpected color. All media are welcome, but some painting experience is required.

Supply List:

Images (preferably printed to size of canvas or no smaller than 8x10)* or a digital device such as an iPad Something to paint on (panels, canvas, paper, etc.)

Paint: (*suggested* colors) Titanium White (check pigment on back of tube, NO PW 4), Cadmium Yellow Lemon, Cadmium Yellow either Medium or Light, Cadmium Orange, Cadmium Red Light, Permanent Rose or Quinacridone Rose, Ultramarine Blue, Phthalo Blue Green Shade, Burnt Umber. (These are the colors I use but bring what you have and you can decide on any additions to your palette as class goes on.)

Painting medium (optional) i.e. linseed oil, Liquin, acrylic glazing medium, etc.

Brushes: Flats or Filberts in a variety of sizes including a flat that is at least approximately 1/2" wide

Palette Knife, Gamsol (if using oil paint), and 2 glass containers, ABSOLUTELY NO ODORLESS TURPS!!!

Water (if using water-based paints) and 2 containers

Paper Towels or rags

Palette

Mirror

Highly Suggested: value viewer (such as this one, <https://www.amazon.com/Cottage-Mills-Color-Evaulator-Filterx/dp/B001FQZC8I>)

*Creative Commons: Paint My Photo, Morgue file, Cupcake, Visual Hunt, Free Images, Unsplash, Pic Jumbo, Death to Stock, Gratisography, New Old Stock, Public Domain, Startup Stock, Split Shire, Fancy Crave, Shutteroo, Foodshot, Pixabay

Week 1: Introduction to materials and practices; instructor demonstration

Week 2: Independent student project with instructor oversight

Week 3: Independent student project with instructor oversight

Week 4: Independent student project with instructor oversight

Week 5: Instructor demonstration; Independent student project with instructor oversight

Week 6: Independent student project with instructor oversight

Week 7: Group Critique; Independent student project with instructor oversight

Stop here if you teach a 7-week class

Week 8: Independent student project with instructor oversight

Week 9: Independent student project with instructor oversight

Week 10: Last day wrap up