



Intro to Printmaking

Instructor: Doug Billings

Course Objectives: By the end of this course, students will understand fundamental printmaking processes and demonstrate the ability to create original prints using a variety of traditional techniques while applying principles of design, craftsmanship, and safe studio practices.

Course Description: This course introduces students to the fundamental concepts and techniques of printmaking. Through demonstrations, studio practice, and critiques, students will explore a variety of traditional printmaking processes. Emphasis is placed on developing original imagery, understanding the elements and principles of design, and learning proper use of printmaking tools, inks, and equipment. Students will experiment with multiple techniques, produce a series of original prints, and participate in group critiques to develop visual analysis and creative problem-solving skills. Safe studio practices and craftsmanship are emphasized throughout the course.

Student Supply List:

- Personal Carving & Etching Tools

Course Schedule:

Week 1: Introduce Printmaking

Week 2:

Week 3:

Week 4:

Week 5:

Week 6:

Week 7:

Week 8:

Week 9:

Week 10: