



## Intermediate Watercolor

Instructor: Bernadette Bradshaw

**Course Objectives:** By the end of this course, students will strengthen their technical control and artistic expression in watercolor by refining core techniques such as glazing, wet-on-wet and wet-on-dry applications, color mixing, and value control. Students will apply these skills to create more complex compositions, explore personal style, and develop greater confidence in planning and completing finished watercolor paintings.

**Course Description:** Build on your foundational skills and explore the expressive potential of watercolor in this intermediate course. Students will deepen their understanding of watercolor materials, including papers, brushes, and pigments, while refining their control over essential techniques such as wet-on-wet, glazing, dry brush, and lifting. Students will analyze and apply principles of strong painting composition, develop their own visual voice, and complete a series of technical skill assignments.

### Supply List:

- Paper (Arches, Fabriano or similar 140lb, cold press, (2) 22" x 30" sheets
- Foamcore or Gatorboard backerboard at least 18" x 24"
- Tape for securing paper to backerboard
- Watercolor paint (Tubes preferred, Windsor & Newton, Daniel Smith or similar)
- Palette that you prefer
- Water containers (plastic coffee cans work great)
- Mechanical pencil
- Assorted watercolor brushes
- Tissues, paper towels, spray bottle, sponge.
- Sketch pad

