

**Painting in Amazing Technicolor**

Instructor: Melinda J. Weis

**Course Objectives:** The purpose of this course is to further your understanding of the art making process with an emphasis on color selection. Many times artists are expected to make intuitive choices within the boundaries of the canvas. The instructor’s goal is to bring logic into the mix by not only giving suggestions for improvement but explaining the reasoning behind those suggestions. If a student understands the logic (why a change in hue, value, or saturation works), that knowledge can be applied to any situation that arises in future paintings

**Course Description:** Each artist makes palette choices that dramatically affect the feel of a painting, but choosing the right color is not always easy. This class will explore all facets of color and how to make decisions on color choices within a painting’s narrative. It will take you beyond tints, tones, and shades and add in some unexpected color. All media and skill levels are welcome, but some painting experience is required.

**Supply List:**

Images (preferably printed to size of canvas or no smaller than 8x10)\* or a digital device such as an iPad

A surface to paint on (panels, canvas, paper, etc.)

Paint: (suggested colors)\*\*

Titanium White (check pigment, No PW 4 please)

Cadmium Yellow Lemon

Cadmium Yellow either Medium or Light

Cadmium Orange

Cadmium Red Light

Permanent Rose or Quinacridone Rose

Ultramarine Blue

Phthalo Blue Green Shade

Burnt Umber

Painting medium (optional) i.e. linseed oil, Liquin, acrylic glazing medium, etc.

Brushes: Flats or Filberts in a variety of sizes including a flat that is at least approximately ½” wide

Palette Knife

Gamsol (if using oil paint) and 2 glass containers

Water (if using water-based paints) and 2 containers

Paper Towels or rags

Palette

 Mirror

Highly Suggested: value viewer (such as this one, https://www.amazon.com/Cottage-Mills-Color-Evaulator-Filterx/dp/B001FQZC8I)

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\*\*this is my suggested palette but just bring what you have on hand

**Timeline:**

Week 1: Introduction to materials and practices; Instructor demonstration

Week 2: Short lesson; Independent student projects with instructor oversight

Week 3: Short exercise; Independent student projects with instructor oversight

Week 4: Short demo; Independent student projects with instructor oversight

Week 5: Group Critique; Independent student projects with instructor oversight

Week 6: Short lesson; Independent student projects with instructor oversight

Week 7: Short exercise; Independent student projects with instructor oversight

Week 8: Short demo; Independent student projects with instructor oversight

Week 9: Short lesson; Independent student projects with instructor oversight

Week 10: Last day wrap up