

**The Art of Seeing Light; a Painter’s Perspective**

Instructor:Mary Binford Miller

**Course Objectives:** To have successful paintings that can be displayed with pride.

**Course Description:** The primary focus will be how to convey the sense of strong light in a painting by identifying, clarifying, and pushing the values. Students will also work on achieving clean colors in their paintings and utilize value patterns to aid in developing successful compositions.

**Student Supply List:**

* Canvas no smaller than 8x10
* Linseed oil, gamsol (No turpentine)
* Palette – Paper or Glass

Oils:

* Titanium White
* Transparent oxide brown, Rembrandt
* Richeson Brilliant Yellow light
* Gamblin Transparent Orange
* Ivory Black
* Ultra Marine Blue AND Thalo Blue green
* Rembrandt permanent red medium OR Cad Red light
* Quinacridone Rose or Thalo Red Rose
* Cadmium yellow lemon
* Cadmium yellow light
* Viridian green

For Portraits:

* Venetian red
* Chrome oxide green

Brushes:

* Silver brush Ruby Saton Angular Size ½” short
* Silver brush ruby satin angular Size 1/4 “Short
* King Art Oval Mop – Original gold 9270 oval flat 3/8 OR other oval mops
* Any filbert Synthetic
* Spotter any size (I use king art)
* Bring what you have