

Tina's Starting Methods from Photos Workshop supply list

Canvas:

Five smooth textured canvas 16x12 inches—or so— made for portrait painting or an equivalent oil or lead primed substrate is required for this lesson.

Recommend: If ordering from America, purchase

C13DP Claessens Linen Panels - 1/8" MDF RayMar (The DP stands for double oil primed) **GARRETT15** is a one time use coupon for my students to try their amazing panels, order 6 — you will love them.

Or, an affordable alternative is a paper pad of 10 sheets for roughly \$50 made by Centurion Deluxe, their stretch canvases are okay too, all available via Jerry's Artarama and Tina usually has extra sheets for \$20 each.

The size of the canvas is not critical, but we are aiming for a typical head and shoulders portrait so nothing extremely small or large. 12x16 to 16x20 is great. Absolutely avoid acrylic and gesso primed canvases.

Acrylic or gesso primed substrates cannot be used in these methods.

Brushes:

Tina Garrett's [Brush Set](https://www.rosemaryandco.com/tina-garrett-set-filter-name-tina-20garrett) is available through Rosemary & Co. Brushes of England:

<https://www.rosemaryandco.com/tina-garrett-set-filter-name-tina-20garrett>

- The complete set costs about \$100 and in the web shop, you can remove brushes you may already have or add to the quantity of those you'd like to buy more of. I highly recommend any of the RED DOT and ECLIPSE COMBERS. Order early with a delivery to the school if permitted, they can take a few weeks to get to the U.S.

Paint:

Tina is a proud, Royal Talons Master Art Ambassador for

Rembrandt brand oil paints. This is the list of recommended colors and Tina will also bring free samples. If there is a color you cannot find or afford, never worry, Tina always has enough to share.

Avoid student grade paints such as WINTON because it is poor quality. Rembrandt, Gamblin, Winsor & Newton are three brands that are reliable and affordable.

Transparent Oxide Red - Rembrandt

Transparent Oxide Yellow - Rembrandt

Ultramarine Blue Deep - Rembrandt

Kings Blue - Rembrandt

Phthalo Turquoise Blue- Rembrandt

Permanent Orange — Rembrandt

Cadmium Red Medium - Rembrandt

Quinacridone Rose - Rembrandt

Green Gold - Gamblin

Permanent Blue Violet - Rembrandt

Gold Ochre - Rembrandt

Cadmium Yellow Lemon - Rembrandt

Indian Yellow Deep - Winsor & Newton

Warm Grey - Rembrandt

Cold Grey - Rembrandt

Ivory Black - Rembrandt

Titanium White - Rembrandt

Odor free solvent and solvent jar. NO TURPENTINE.

- I use Gamsol by Gamblin.
(Tina will have enough to share for those traveling by plane as you cannot fly with oil or solvent)

Paper Towels

- I use Scott Blue Shop Towels or Viva soft

Unconventional painting tools

- Q-tips
- Grey Kneaded Eraser usually used in charcoal
- Variety of sea sponges
- Steel Wool
- Rubber Spatula

M Graham brand Walnut Oil (Tina will have enough to share for those traveling by plane as you cannot fly with oil or solvent)

A plastic grocery sack or trash bag for your trash.

Palette knife/small diamond shaped head.

- No plastic. Metal, 3/4 inch with a wood handle is best.

Palette: You will struggle if your mixing surface is too small.

- I use my Edge Pro Gear PaintBook (discount codes are available at: <https://www.artisttinagarrett.com/page/18031/supply-list>)
- Any large, preferably glass, palette is great. There are many glass palette options, cutting boards, 1/4 replacement glass, glass palettes by New Wave.
- Do not use picture frame glass because it is brittle and dangerous. If you have a glass palette, a flat razor blade will be helpful for palette clean up.

Smart Device

- Please have a device, such as a smartphone or ipad

Photos

- I will provide images in 8x10 prints or you can use your own references digitally on your device or prints