



316.634.2787
markartks.com

1307 N. Rock Rd. Wichita, KS 67206

The Mission of Mark Arts is to be a vibrant regional arts hub by providing opportunities to appreciate and create art in an atmosphere of lifelong learning.

Plan Your Visit

Booking Your Field Trip

To book a field trip, please contact us by email planyourvisit@markartks.com or by phone at 316.932.1792. You may book a self-guided or guided tour free of cost.

Bus Reimbursement Partnership with Wichita Art Museum

Are you bringing a school group to an exhibition at Mark Arts from a Wichita or Wichita-Metro school? You may qualify for bus reimbursement if you also include a tour at the Wichita Art Museum in your field trip plan. Transportation and WAM tours are FREE, and the museum provides bus reimbursement to all Wichita-area schools in reasonable driving distance. Consider adding WAM to your day's itinerary!

Bus reimbursement questions? Call 316-268-4921 or email education@wam.org.

Field Trip Activities

During a guided tour, groups will enjoy guided introduction to exhibits and artwork. Using visual thinking strategies, youth will be encouraged to think critically about artwork, using context clues to deduce meaning and symbolism.

A self-guided tour can be just as engaging. Educators and group organizers can lead their group through our various gallery spaces and encourage critical, conceptual, and analytical skills through discussion and shared ideas about our exhibits.

Pre-Visit Activities

What is an Art Center?

Find out what your group already knows. If any of them have visited an art gallery or art center, ask them about their experiences. Have they been to an art museum? It's common to confuse art galleries with art museums.

Art museums have a permanent collection and archival records. They often display artworks from their own collection or pieces on loan from other institutions. The art typically has historical or cultural significance.



In contrast, an art center is a place where people can take art classes. Mark Arts is an art center that also has galleries to exhibit art. While Mark Arts has a study collection and sculpture garden, exhibits are temporary, and the artwork is for sale.

Title Cards

Titles cards are tiny treasure troves of information! Title cards identify information such as:

Artist Name

John Doe

Artwork Title

Devoted Ocean

Medium

Oil Paint on Board

Dimensions

8"x10"

Price

\$250



If a title card has a red dot on it, this means the artwork has been sold.

Have your group practice making a title card for an art piece they've made. Can they convey a message or story for their art with an effective title? How does an artist price their artwork? Time, education, materials used, commissions, and reputation can all determine the price of an artwork.

Post-Visit Activities

Objective:

Reflect on what the group learned during their visit to Mark Arts.

Suggested Activities:

- Reflect on what they remember from their visit at Mark Arts. What artwork did they like the most from the *National Watercolor Exhibit*? What surprised them at their visit? Consider doing a Pair & Share.
- Fill out a to someone they know. Have them write about their favorite and most memorable experience.

Facilities

Visiting an art gallery can be intimidating, especially for those who may have not been to a gallery or museum prior to their visit at Mark Arts. Let's discuss expectations, so all feel knowledgeable and prepared upon their visit to our facilities.

There are four rules Mark Arts will ask groups to follow:

- No Touching of the Art and Walls

Art can be very fragile. There are oils on the surface of our skin, which we may not see or feel. Touching art can leave behind these oils from our hands, and it will contribute to the deterioration of an art piece over time. Some of the art displayed from our study collection is a century old! By not touching the walls or art, this ensures art of any age remains in great condition for decades to come.

In Practice: Ask your group to observe an item in your classroom visually. Ask them what they think it feels like, without touching the item. How are they deducing the feeling of the item? Is it smooth, rough, or shiny? The same logic can be used when looking at art. What texture is it? How can we observe that without touching the art?

- No Running

Our facilities have concrete floors, which can be a bit slippery due to the kinds of materials used to make art. For example, clay dust from our Ceramics or Sculpture studios may be tracked out into the general areas. A running individual may fall, which could result in damaging artwork, or worse, an injury to themselves or a neighbor!

- No Yelling

We ask that all use their inside voices during their visit. We have many students who are at work in our studios daily. Much like a library or school, we want to keep our voices down and not disturb them. This is especially true for artists working in mediums that deal with toxic materials or heat.

- Be Inquisitive

Curiosity is essential to creativity! Encourage your group to deeply observe the art in our facility. Allow them to talk about the art openly and without judgement first. Then, ask leading questions to help them observe a leading theme or message they think the artwork is creating.

We hope you enjoy your future visit and look forward to seeing your group at Mark Arts!



