

# National Watercolor Exhibition

OCTOBER 4 - DECEMBER 21, 2024



Since our first watercolor exhibition in 1968, our community has embraced the watercolor medium, and local collectors, art enthusiasts, and talented artists across the country look forward to the exhibition each year. Watercolor is a challenging medium, and when done well, its magnificence is unsurpassed.

It is our pleasure to present this show as selected by juror Matthew Bird. The 2024 exhibition features 72 works from 61 artists across the country.



Over the last year, Mark Arts has offered extraordinary exhibitions including the Abstract National Exhibition, Oil Painters of America National Exhibition, Synthesis & Blues featuring Casey TZ Smith and Sheldon Draper, and the popular School of Creativity Salon. It is fitting to conclude such an exciting year with our celebrated National Watercolor show; we are grateful to our sponsors and patrons for their support of this important exhibition.

Thanks for helping inspire the artists in each of us!

A handwritten signature in black ink that reads "Katy Dorrah". The script is fluid and cursive.

**Katy Dorrah**

CEO

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## Award Winners

### First Place - \$1,500

*Belle of the Ball* by Vanessa Thorman

### Second place - \$700

*Panning for Gold* by Cindy Brabec-King

### Third place - \$500

*Crow Fest* by Hugh Greer

### Honorable mentions - \$100

*Sunflowers* by Soon Warren

*MacGregor Ranch* by Richard Sneary

*Speckled Gourds* by Megan Ripke

Cover image: Vanessa Thorman – *Belle of the Ball (Holstein Cow)*, detail – First Place



## Mission

The mission of Mark Arts is to be a vibrant regional arts hub by providing opportunities to appreciate and create art in an atmosphere of lifelong learning.



## Sponsors

THIS CATALOG IS UNDERWRITTEN BY



Additional exhibition support comes from 6 Meridian, Baker McKenzie, Cargill, Commerce Bank, Cox Communications, Designing Women, DeVore Foundation, Hunton Andrews Kurth, INTRUST Bank, KPMG, Morgan Stanley, Spirit AeroSystems, Textron Aviation, UMB Bank

We also extend our thanks to Susan & Chris Addington, Tammy & Lionel Alford, Sharon & Clark Bastian, Bomhoff Foundation, Lana Anderson & Doug Brantner, Arlo & Bob Casper, Jenifer Cook, Kimberly Coulter, Paula & Jed Delmore, Nicole & Todd Easton, Lindsay & CR Hall, Eric Ireland & Shawn Smith, Kelly Kemnitz & Associates, Chase Koch Foundation, Koch Family Foundation, Mariner Wealth Advisors, Leann & Pat O'Brien, Pearl OBGYN, Sharol & Bob Rasberry, Sheri & Brad Razook, Carolyn Sayre's Fine Jewelry, LewJene Schneider & Tony Caputo, Dwayne & Dottie Shannon Family Foundation, Kathleen & Sean Tarantino, Karen & Richard Varner, Christine & Matthew Vermeeren, K.T. Wiedemann Foundation, Ruthie & Steven Williams, Janice & Don Zerbe

## Juror

### Matthew Bird

I'd like to thank Laura Taylor and Mark Arts for the privilege of being part of this excellent show. The National Watercolor Exhibition is an excellent showcase of the wide-ranging use of water media, technical proficiency, and creativity of today's professional artists.



When it comes to watercolor, I don't believe there is a right or wrong way to use the medium, and when I judge a show I look for all the "bones" of a solid painting: concept, composition, color, value, and drawing. Regardless of style, if there was something unique expressed or a fresh perspective, I took note.

Looking at a show like this is similar to walking around a museum and getting lost for hours among the paintings. I made a note of initial impressions and then returned later with fresh eyes. Some paintings that pop at first glance don't always hold up as well over time. The inverse can also be true, where quiet paintings reveal rewards with longer engagement.

It is a humbling task to sit in judgement of my fellow artists' work; their perspectives and talent are unique to each of them. No doubt another juror might award different selections, but it's clear that all the paintings make this an excellent show, and all are to be congratulated!

Respectfully,

Matthew Bird, AWS, NWS, TWSA

Born in Baltimore, Maryland, Matthew graduated with honors from the Pratt Institute of Art in Brooklyn, New York, in 2000. He is a Signature Member of numerous organizations, including the American Watercolor Society and National Watercolor Society, where he served as vice president. His award-winning watercolor paintings have been exhibited in juried shows across the United States, as well as in Canada, China, England, Greece, Hong Kong, and Italy. His work is in museum and private collections. Matthew has been featured in *Fine Art Connoisseur Magazine* as one of "Today's Masters" (Dec. 2020, Feb. & April 2019, Feb. & Oct. 2018), *American Art Collector Magazine* (Issue 158, 171), *Watercolor Magazine* as "One To Watch" (Dec. 2017), *The Artist's Magazine* (July/August 2017), *The Art of Watercolour Magazine* (Issue 32), and in the *Splash* "best of watercolor" book series. Matthew lives with his wife and children outside Baltimore, where he maintains his studio.



**Matthew Bird**  
*Magic Treehouse*  
20" x 13" \$3,000

## Exhibiting Artists



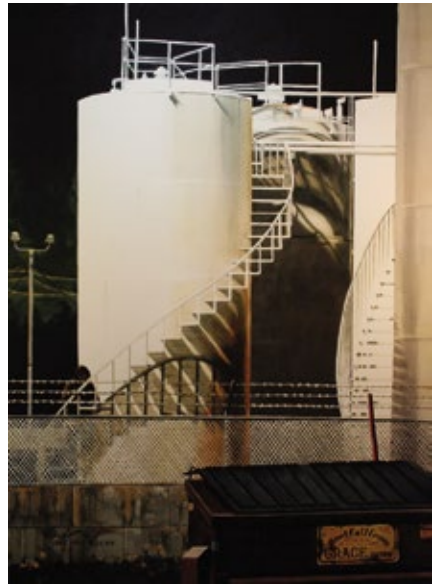
**Rick Anderson** Clinton, MS  
*Bright Sunshiny Day* 22" x 30" \$4,200



**Lone Angilan** Shawnee, KS  
*Portrait of Candi- Papier colle artist*  
24.625" x 26.25" \$600



**Judith Baer** Salem, OR  
*After an Evening in Paris* 15" x 21" \$2,000



**Cindy Brabec-King** Palisade, CO  
*Ivory Towers* 30" x 22" \$3,500



**Randall Bennett** Lawrence, KS  
*Whale Rocks* 18" x 22" \$3,600



**Barbara Bottenberg** Wichita, KS  
*Dreaming of Italy* 30" x 30" \$750



SECOND PLACE

**Cindy Brabec-King** Palisade, CO  
*Panning for Gold* 22" x 30" \$3,500

## Exhibiting Artists



**Bernadette Bradshaw** Wichita, KS  
*Birch Lake Baldy* 29" x 14" \$1,100



**Jane Bradfield** Wichita, KS  
*Ladies in Waiting* 14" x 10" \$350



**Bernadette Bradshaw** Wichita, KS  
*The Look* 32" x 21" \$1,950



**Dana Brock** Plano, TX  
*Drawing The Line* 39" x 31" \$1,950



**Nel Dorn Byrd** Aubrey, TX  
*Back Alley Gainesville* 22" x 30" \$3,000



**Norman Carr** Wichita, KS  
*Encyclopedia of Lines and Shapes No. 2*  
25" x 16" \$1,400



**Wayne Conyers** McPherson, KS  
*Too Many People, But Cautiously Moving Forward*  
12.75" x 8" \$3,000

## Exhibiting Artists



**Larry Cullins** Salina, KS  
*Sick Day* 18" x 24" \$1,000



**Larry Cullins** Salina, KS  
*Dagmar* 28" x 40" \$1,000



**Kathy Cunning** Weatherford, TX  
*Kiwi Music Man* 20" x 14" \$650



**Aprel Dionne** Weldona, CO  
*Live Forever* 11" x 11" \$875



**Kathleen Durdin** Tampa, FL  
*Sunset Stroll III* 22" x 15" \$750



**Roberta Dyer** San Diego, CA  
*Considering the Pearly Gates*  
30" x 22" \$1,400



**Lori Eslick** North Muskegon, MI  
*In the Distance* 11" x 14" \$445



**Richard Estrin** Brooklyn, NY  
*Precious 1* 30" x 22" \$1,800

## Exhibiting Artists



**Lynn Ferris** Berkeley Springs, WV  
*Monday in Havana* 21" x 29" \$2,500



**Janet Fisher** Wichita, KS  
*Spirit In the Sky* 16" x 16" \$700



**Regina Free** Newkirk, OK  
*Me, Myself and ...* 23.75" x 15.5" \$4,500



**Javier García Sánchez** Brooklyn, NY  
*Layers of Becoming* 22" x 16" \$1,000



**Hugh Greer** Kechi, KS  
*Evening Finale* 16" x 20" \$2,900



**David Gregory** Peoria, IL  
*Mata Ortiz Still Life* 16.5" x 19.5" \$1,800



THIRD PLACE

**Hugh Greer** Kechi, KS  
*Crow Fest* 18" x 24" \$3,400

## Exhibiting Artists



**Mary Grene** Andover, KS  
*Reflecting In Paris* 30" x 22" \$2,150



**Michael Henry** Port Huron, MI  
*Sunday Morning Sanctuary* 20" x 24" \$895



**Michael Henry** Port Huron, MI  
*The Blue Hour* 17" x 17" \$499



**CT (Fred) Hsia** Topeka, KS  
*A Passing Scottish Girl* 13.5" x 10.5" \$660



**Anne Hightower-Patterson** Leesville, SC  
*Translucent Reflections* 13" x 19" \$1,800



**Anne Hightower-Patterson** Leesville, SC  
*Set Up Color Wheel* 15.5" x 11" \$1,500



**Lance Hunter** Tahlequah, OK  
*If I Only Had a Heart* 27" x 17" \$4,700



**Rebecca Jahelka** Rose Hill, KS  
*Sunshine and Shadow* 14.5" x 10.5" \$300

## Exhibiting Artists



**John James** Virginia Beach, VA  
*Folding Over La Luna* 17" x 23" \$1,050



**Gary Johnson** Fayetteville, AR  
*Moving Forward* 20" x 20" \$500



**John James** Virginia Beach, VA  
*IM* 18" x 12" \$950



**Debby Kaspari** Norman, OK  
*Lucy's Balance* 10" x 13" \$475



**Shelly Johnson** Boise, ID  
*The Barrel Racer* 14.5" x 20.5" \$2,200

## Exhibiting Artists



**Debby Kaspari** Norman, OK  
*On Reflection* 10" x 13" \$475



**Shannon Kelly** Atlanta, GA  
*Bottoms Up* 18" x 24" \$1,000



**Teresa Kirk** Pembroke Pines, FL  
*In Search of Symbols XXXV*  
30" x 21" \$1,500



**Mel Lacki** Pleasanton, CA  
*Julia* 15" x 12" \$4,300



**Gregory Larson** Overland Park, KS  
*Paris Rooftops* 20" x 12" \$1,200



**Brent Langley** Edwardsville, IL  
*Hospital Vigil* 16" x 12" \$1,500



**Gregory Larson** Overland Park, KS  
*Cape d'Or - Bay of Fundy* 14" x 17" \$1,200

## Exhibiting Artists



**Alexis Lavine** Greensboro, NC  
*Smoke Break* 14" x 17" \$1,750



**Dongfeng Li** Morehead, KY  
*Pipe Granny* 21.5" x 26.5" \$9,000



**Craig Lloyd** Cincinnati, OH  
*Spring Still* 26" x 17.5" \$800



**Nancy Luttrell** Bel Aire, KS  
*The Sounds of Yesterday* 24" x 22" \$800



**Susan Marion** Florissant, CO  
*Chilis in a Basket* 22" x 28" \$1,275



**Sherry Meidell** West Bountiful, UT  
*The Dry Farm* 21" x 16" \$1,000



**Ron Malone** Bartow, FL  
*Used Fire Truck Lot* 11" x 15" \$895

## Exhibiting Artists



**Mark Mohr** Roeland Park, KS  
*Nocturnal Farm* 20" x 15" \$2,600



**Linda Pickwick** Newtown, CT  
*Silver Settings* 24.5" x 18.5" \$3,450



**Trish Poupard** Celina, TX  
*Cabana Girl* 22" x 15" \$950



**April Rimpo** Dayton, MD  
*Modern Footsteps in Medieval Cobblestones*  
20.5" x 14.5" \$2,100



**Gaylord O'Con** Dallas, TX  
*Grand Saline TX Morning Shadows*  
17" x 24" \$1,400



**Richard Sneary** Kansas City, MO  
*Track Repairs* 11" x 14" \$1,400



HONORABLE MENTION

**Megan Ripke** Marengo, IL  
*Speckled Gourds* 24" x 18" \$2,500

## Exhibiting Artists

HONORABLE MENTION



**Richard Sneary** Kansas City, MO  
*MacGregor Ranch* 9" x 18" \$1,450

FIRST PLACE



**Vanessa Thorman** Charlotte, NC  
*Belle of the Ball (Holstein Cow)*  
19" x 23" \$775



**Lance Tischauser** Custer, WI  
*Mountain Music* 16" x 20" \$1,500



**Jyotsna Umesh** Chantilly, VA  
*Fishing Time* 9" x 12" \$540



**Carrie Waller** Cabot, AR  
*Effervescent Cuties* 16" x 33" \$4,500



**Kathy Waltner** Moundridge, KS  
*Let's Go Home* 13" x 20" \$1,400



**Soon Warren** Fort Worth, TX  
*Reflected City* 22" x 30" \$7,000

## Exhibiting Artists

HONORABLE MENTION



**Soon Warren** Fort Worth, TX  
*Sunflowers* 30" x 22" \$7,000



**Elizabeth Yarosz-Ash**  
Wichita Falls, TX  
*Lynn's Tulips* 14" x 10" \$1,750

## Upcoming Events

### **Holiday Tables**

November 7-10

### **Rodeo Drive**

February 6-7

### **Open House & Art Market**

February 22



## Upcoming Exhibitions

### **Kaifang, China: Northern Song Dynasty Art**

School of Creativity Gallery

Through Oct. 26

### **Rainbows United: Revealing Masterpieces**

Youth Gallery

Through Oct. 26

### **Mickey Shannon:**

#### **Telling a Story Through Landscape Photography**

School of Creativity Gallery

Nov. 19 – Dec. 14

### **À La Mode: The Language of Fashion in Art**

Gladys & Karl T. Wiedemann Gallery

Jan. 10 – Mar. 15

### **Scholastic Art Awards**

Youth Gallery & School of Creativity Gallery

Feb. 7 – Mar. 29



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