

Instructor name:

Marianne Evans-Lombe

Title of class:

Minimalist Sculpture

Art Medium:

Assemblage of organic materials to create abstract sculptures.

Course Description:

This course teaches the assemblage of organic materials - such as sticks, paper, fabric, and yarn - to create abstract sculptures.

Themes for the sculptures include: origin stories, fairy tales and myths, and memories from our personal history.

The course also includes a study of artists working in this way:

Ana Mendieta, Kiki Smith, Judith Scott, Andy Goldsworthy, and Eva Hesse.

Students can expect to become comfortable experimenting with organic materials, creating sculptures that may be temporary or unresolved, working with mythological and personal themes, and to become familiar with artists working in this way.

Course Schedule:

Week 1: Discussion of materials and assemblage sculpture, discuss art that is temporary or unresolved including Oh, Give Me a Home by Patrick Dougherty a temporary sculpture of organic materials created and then dismantled at Mark Arts.

Week 2: Introduce the work of Ana Mendieta, discussion of themes, begin experimenting with materials.

Week 3: Introduce the work of Kiki Smith, continue discussion of themes, continue experimenting with materials.

Week 4: Introduce the work of Judith Scott, continue discussion of themes, continue experimenting with materials.

Week 5: Introduce the work of Andy Goldsworthy, continue discussion of themes, continue experimenting with materials.

Week 6: Introduce the work of Eva Hesse, continue discussion of themes, continue experimenting with materials.

Week 7: Discussion of bodies of work and how artists work in series exploring a theme, problem, idea, etc.

Week 8: Studio and critique.

Week 9: Studio and critique.

Week 10: Discussion on successes and failures of methods, temporary or unresolved aspects of each sculpture, use of organic materials, and influence of selected artists, overview of my work and working methods.

Student Supply List:

Sticks, paper, fabric, yarn, any other organic material.

Studio Supply List:

Adhesives: craft glue, wood glue, E6000, high temperature hot glue gun and glue sticks, fabric adhesive sheets.

Dedicated place to hang work by artists discussed in course and samples of fairy tales and stories over the duration of the course.