

**Melinda J. Weis, Instructor**  
**UNLIMITED COLOR, PART 2**

**Supplies:**

Something to paint on (panels, canvas, paper, etc.) limited in size to no larger than 10" on any side, suggested size of 6"x6", 8"x8", 6"x8", 5"x7", 8"x10", etc. We will be painting one to two small studies each week.

Paint: (suggested colors)\*

Titanium White (check pigment, NO PW 4)

Cadmium Yellow Lemon

Cadmium Yellow Medium

Cadmium Orange

Cadmium Red Light

Permanent Rose or Quinacridone Rose

Ultramarine Blue

Pthalo Blue Green Shade

Burnt Umber or Transparent Oxide Brown

Painting medium (optional) i.e. linseed oil, Liquin, acrylic glazing medium, etc.

Brushes: Flats or Filberts in a variety of sizes including a flat that is at least approximately ½" wide

Palette Knife

Gamsol (if using oil paint) and 2 glass containers ABSOLUTELY NO ODORLESS TURPS!!!

Water (if using water based paints) and 2 containers

Paper Towels or rags

Palette

Mirror

Highly Suggested: value viewer (such as this one, <https://www.amazon.com/Cottage-Mills-Color-Evaulator-Filter-x/dp/B001FQZC8I>)

\*These colors are what I use as an oil painter. There are similar colors in other mediums, i.e. acrylic or watercolor