

Melinda J. Weis, Instructor
LIMITED PALETTE, UNLIMITED COLOR

Supplies:

First 3-4 weeks, you will need these supplies:

Cadmium Yellow Light (PY35)

Oil colors - only these brands please

Grumbacher Pre-tested Professional Oil Colors



OR

Rembrandt Extra Fine Artists' Oil Colors



Acrylic colors - only these brands please:

Golden Heavy Body Acrylic Colors



OR

Winsor & Newton Professional Acrylic Colors (Not Galeria)



Quinacridone Rose or Permanent Rose (PV19)

Oil colors - only these brands please

Michael Harding Handmade Oil Colors Quinacridone Rose



OR

Winsor & Newton Artists' Oil Colors Permanent Rose



Acrylic colors - only these brands please

*M. Graham **Acrylic** Artists' Colors Quinacridone Rose*



OR

Winsor & Newton Professional Acrylic Colors Permanent Rose (Not Galeria)



Phthalo BLUE (Green Shade) (PB15)

Oil colors - only these brands please

Utrecht Artists' Oil Paint



OR

Daniel Smith Original Oil Colors Phthalo Blue GS



Acrylic colors - only these brands please

Golden Heavy Body Acrylic Colors



OR

Blick Artists' Acrylic Colors



Supplies:

First 3-4 weeks, continued

Titanium White

Oil (please check pigment information includes ONLY PW6 NO Pw4)
Acrylic no brand preference

Painting surfaces: stretched canvas, hardboard panels, canvas pad, etc.

Painting medium (optional) i.e. linseed oil, Liquin, acrylic glazing medium, etc.

Brushes: Flats or Filberts in a variety of sizes including a flat that is at least approximately ½" wide

Palette Knife

Gamsol (if using oil paint) and 2 glass containers ABSOLUTELY NO ODORLESS TURPS!!!

Water (if using water based paints) and 2 containers

Paper Towels or rags

Palette

Mirror

Highly Suggested: value viewer

(such as this one, <https://www.amazon.com/Cottage-Mills-Color-Evaulator-Filter-x/dp/B001FQZC8I>)

Second half, please add (brand is not as critical for these pigments):

- Cadmium Yellow Lemon (no cadmium free alternatives please)
- Cadmium Red Light
- Ultramarine Blue