Learning Objectives:

How to use a gel plate to print an original and a ghost print

How to maintain, store and clean a gel plate

How to work with masks and stencils and to know the difference.

Creating your own masks & stencils.

Learn about acrylic paint differences and best uses.

Tearing paper for desired effect

How to work with a variety of papers and ephemera

Using found items to create organic textures.

A variety of applications in using gel printing techniques

Best practices for gluing papers

How to incorporate papers into your artwork

We will have small gel plates and some rollers to work with.  If you do have your own roller and/or gel plate, please bring those to class with you.

Supplies to bring to first class:  Any type of acrylic paint in your choice of colors.  Any other needed supplies will be reviewed in first class.