



NATIONAL WATERCOLOR EXHIBITION

December 10, 2020 – January 29, 2021

JUROR | Stephen Zhang

Stephen Zhang is known for his unique approaches to watercolor. His portrait and landscape paintings are visually rich and emotionally profound. His art incorporates the artistic traditions of the East and West.

Born in China, Stephen graduated from Luxun Academy of Fine Arts. Later, he received his MFA degree from University of North Texas. Stephen has been painting watercolor for over 30 years, under the tutelage of his father Defu Zhang and the late professor Rob Erdle. In addition, Stephen has been Vice President and Creative Director at such companies as Fossil, Filson and Lodge26 Branding Agency. He becomes an assistant professor at University of North Texas, starting in Fall 2018.

Stephen's paintings have been included or awarded by Signature American Watermedia International Exhibition, Chinese National Art Exhibition, Art Olympia (Japan), Infiniti National Art Competition, Watermedia Showcase, Watercolor USA, Transparent Watercolor Society of American, Watercolor West, Splash, and American Illustration. He has been featured in publications such as American Art Collector, International Artist, Watercolor Artist, The Art of Watercolor, Art and Design, and Pratique Des Arts.

MEDIA LIMITATIONS

Only original paintings in water media on paper are acceptable. No computer-generated images accepted. Your source material must be your own design or your own photograph. Prints, copies, photolithographic or computer-generated artwork are not eligible. Collage elements must be less than 10% and comprised of water media on paper. Minimum image size is 8 x 10 inches.

ELIGIBILITY

The exhibition is open to all artists living and working in the United States, both amateur and professional. **Work must be ready to exhibit, created in the past three years, and not previously exhibited in a Mark Arts exhibition.** Each entry must be wholly designed and executed by the artist. All artwork must be display ready with display hardware included. All work should be framed and matted and glazed, preferably with Plexiglas, for all entries. Each artist may enter up to four pieces. All artwork must be for sale.

AWARDS

Mark Arts is proud to offer enticing cash awards to attract leading artists from across the country. \$3,000 in Cash Awards will be awarded and numerous Patron Purchase Awards are anticipated.

CATALOG

Mark Arts publishes an illustrated catalog with all accepted entries. A complimentary copy will be mailed to each entrant.

ENTRY FEE

Each artist may enter up to two (2) artworks for the basic fee of \$30, and any additional image is \$5 (4 max). The entry fee is nonrefundable. You may pay on-line with a credit card or via PayPal. Checks and money orders must be made payable to Mark Arts. Mark Arts is not responsible for the loss or damage to any submitted materials. Mark Arts will retain submitted images as part of its exhibition records.

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CALENDAR

October 2	Online registration closes and postmark for paper entries at 11:59 pm.
October 20	Result Notification emails
November 19	Deadline for receipt of shipped artwork
December 10	Opening Reception and Juror Remarks
December 10, 11	Artisan Academy Workshop with Juror Stephan Zhang at Mark Arts (<i>optional</i>)
January 29	Exhibition closes
February 1	Hand-delivered artwork picked up
February 11	Shipped artwork returned

PRICES AND SALES

All artworks must be available for sale. A 40% commission is charged on all sales and patron purchase awards from this exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold. All work may also be for sale online at Mark Arts Online Sales Gallery.

JUDGING

All entries will be judged from digital images (JPEG format). If upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified. Award winners will be selected by the juror and all decisions are final. Patron Purchase Awards are selected by the individual patrons or their representatives.

DELIVERY AND RETURN OF ARTWORK

Selected artworks for exhibition may be shipped or hand-delivered to Mark Arts. All works must be received no later than November 19, 2021. The artist is responsible for all shipping costs and in-transit insurance to and from Mark Arts. Shipped artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping and a self-addressed shipping label should accompany the delivered artwork. **(Prepaid UPS or FedEx label for return shipping is required.)** Hand delivered artwork may be brought directly to Mark Art, between 9:00 a.m. and 5:00 p.m. Tuesday through Saturday. Please note that Mark Arts is closed on Sundays and Mondays. Call 316.634.2787 for questions or appointments.

RESPONSIBILITY

While every care will be exercised in the handling of all works submitted, Mark Arts cannot assume liability for any loss of or damage to artwork in transportation or otherwise.

SEND ENTRIES AND ACCEPTED WORKS TO

Mark Arts
National Watercolor Exhibition
c/o Chloé Gutmann
1307 North Rock Road
Wichita, KS 67206
(316) 634.2787

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EXHIBITION AGREEMENT

1. Mark Arts reserves the right to reproduce any artwork selected for publicity, exhibition printed and web materials, exhibition records and Online Sales Gallery. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the rules and in this agreement.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. Mark Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and transportation of their artwork.
5. Unclaimed artwork: If return shipping cannot be completed, or if hand-delivered artwork is not picked up by June 31, 2022, Mark Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

CONSENT AND AGREEMENT:

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in Exhibition Agreement and in the specific terms of this agreement. Artists may alternatively virtually sign and date this document on the online entry form.

Artist Signature: _____ Date: _____

If you **do not** wish to use our on-line registration portal to register, or use any of the on-line payment options, you may mail us this paper registration form.

All Completed entries must include the following:

- Completed Registration Form
- Signed Exhibition Agreement
- \$30.00 Basic Entry Fee (1-2 images)
- \$5.00 Each additional image (4 images max)
- Labeled CD with all images*

*ONLY if mailing in your entry form

(Please print all information clearly, and keep a copy for your records)

Name
Address
City, State, Zip
Telephone
Email

Entry 1 (\$30)

Title	
Size (h x w)	
Sale Price	
Medium	

Entry 2 (no fee)

Title	
Size (h x w)	
Sale Price	
Medium	

Entry 3 (\$5)

Title	
Size (h x w)	
Sale Price	
Medium	

Entry 4 (\$5)

Title	
Size (h x w)	
Sale Price	
Medium	