KANSAS WATERCOLOR SOCIETY NATIONAL EXHIBITION

NOVEMBER 20, 2020 - JANUARY 16, 2021



Lance Hunter - Requiem for a Dream (detail) - First Place



It's not the bustling 100th birthday party we envisioned to kick off the 2020 Kansas Watercolor Society National Exhibition. Nonetheless, we are thrilled to be welcoming visitors in groups of 15 to celebrate this evocative and difficult medium.

After closing our building for 10 weeks earlier this year because of the COVID-19 pandemic, we are grateful for the willingness of our visitors and patrons to take precautions and maintain social distancing so that we can continue to share compelling contemporary art with you.



Watercolor is a challenging medium that is a core offering in our School of Creativity. When done well, its magnificence is unsurpassed.

It is our pleasure to present this show as selected by juror David R. Smith, and we are grateful for our sponsors and patrons for their support of this exhibition, which dates to 1968.

We hope you will return multiple times during this exhibition. The Gladys and Karl T. Wiedemann Gallery is a wonderful space for both reflection and social distancing.

Thanks for helping inspire the artist in each of us!

KATY DORRAH

Kaly Dorrah

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Kathy Galichia
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AWARD WINNERS

FIRST PLACE - \$1,000

Requiem for a Dream by Lance Hunter

SECOND PLACE - \$750

White Ranch by Richard Sneary

THIRD PLACE - \$500

Resting Giraffe by Randall Bennett

HONORABLE MENTION - \$250

Stair Way To ... by Soon Warren

Morning Sun by Dean Mitchell

A Touch of Mist on the Tibetan Plateau by Dongfeng Li

Clouds Forming by Matthew White



MISSION

The mission of Mark Arts is to be a vibrant arts hub in Wichita and the region by providing opportunities to appreciate and create art in an atmosphere of lifelong learning.

SPONSORS

THIS CATALOG IS UNDERWRITTEN BY



Additional exhibition support comes from the DeVore Family Fund and MKEC. We also extend our thanks to underwriters Aloft Wichita, Alloy Architecture, Anna Anderson & Chris Shank, The Carnahan Group, Mark Eaton, Fidelity Bank, IMA and Martin Financial Group.

JUROR DAVID R. SMITH

Thank you to Mark Arts for the invitation to juror the exhibition. Though I was honored with the duty, it was an arduous job selecting 80 pieces from the roughly 270 submissions. As watercolor can be a challenging medium, I was impressed at the scope and quality of work. The chosen pieces will provide viewers a great taste of what can be accomplished in watercolor.



Everyone realizes the process of selection has some subjectivity. Another juror would undoubtedly select some different paintings. And if provided more time to review the entrants, I would have continued to swap one painting for another as there were so many worthy of recognition.

With regard to criteria, many paintings have shown strong composition that perhaps leads the eye in or around the painting, interesting and balanced shapes, harmonious or impactful colors, strategic use of values, etc. However, as this is a watercolor exhibit, a significant criterion was, "Does the painting showcase the qualities of watercolor well?" What makes watercolor so unique and enjoyable (and sometimes challenging) is the medium of water, which helps the artists create the beautiful interminglings of color, textures and transparent glazes that are unique to watercolor.

Many of the artists in this exhibit show the qualities unique to watercolor as well as showing great skill in controlling the medium — some to the point of photo-realism.

However, as the artist Herman Pekel once said, "Artists make the worst judges, as they focus on the technical side vs the emotional side of the painting." He added that if Van Gogh would have entered an exhibition, artists would have never selected his pieces.

In response, I tried to take this into consideration and not just look at the paintings with a "technical eye" but also to simply view the paintings in terms of whether I felt drawn to the painting. Does the painting elicit an emotion? Does the piece hold my interest?

Lastly, I appreciate risk-taking, originality, and/or a thought-provoking painting or a piece that tells a story or brings me into the scene.

Again, there were many more worthy submissions than there were spots available. Thank you for sharing them and congratulations to the selected artists.

David R. Smith of Eden Prairie, Minnesota, is a signature member of the American Watercolor Society and National Watercolor Society, among others. To keep his paintings from getting too precise and to convey a feeling of aliveness, Smith utilizes a number of techniques such as working wet into wet, glazing, pouring, spattering and spraying. His work has received numerous awards at the state and national levels.



Lamentation



Radiant Floral



Shower of Light



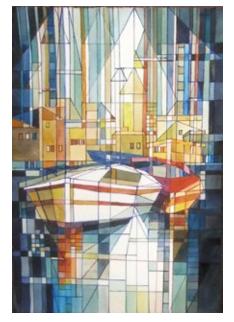
RANDALL BENNETT Lawrence, KS A Good Place for Pheasant 11" x 15" \$1,200



RANDALL BENNETT Lawrence, KS Raindrops on Roses 22" x 30" \$2,400



RANDALL BENNETT Lawrence, KS Resting Giraffe 20" x 26" \$2,400



MARILYNNE BRADLEY Webster Groves, MO City Harbor 15" x 22" \$2,200



GARY BUHLER Newberg, OR Pisa 20" x 15" \$1,450



NEL DORN BYRD Aubrey, TX October 15" x 22" \$1,650



ANDRA CHASE Overland Park, KS Unexpected Beauty 29" x 21" \$1,200



NORMAN CARR Wichita, KS Circle Suite No. Four 53" x 33" \$3,400



NATHAN CHILDERS Carrollton, GA Garnered Luck 20" x 16" \$750



WAYNE CONYERS McPherson, KS Free Falling out of the Light 28" x 13" \$2,500



KATHLEEN DURDIN Tampa, FL Lavender and Old Lace 20" x 14" \$750



CAROL DAVIS Wichita, KS
Pipes and Graffiti 22" X 30" \$900



DENISE DE BUSK Wichita, KS Ascending Dragon and the Courtesan 32.75" x 27.75" \$655



DIANE ENGLE Great Bend, KS

Black Eye, Susan? 32.5" x 25.5" \$1,400



ZL FENG Radford, VA
Tibet Winter 22" x 30" \$2,500



JANET FISHER Wichita, KS Good Day Sunshine 24" x 24" \$1,200



ALICIA FARRIS Springfield, MO The Blacksmith 20" x 16" \$600



LYNN FERRIS Beverly Hills, FL Havana Blues 21" x 14" \$1,500



MALETA FORSBERG Lindsborg, KS State Fair 14.5" x 21" \$2,000



JANE FRITZ Las Vegas, NM A Burst of Sunshine 14" x 21" \$800



JANE FRITZ Las Vegas, NM Cathedral Valley 14" x 21" \$800



JANE FRITZ Las Vegas, NM Wilderness Prelude 2 14" x 21" \$800



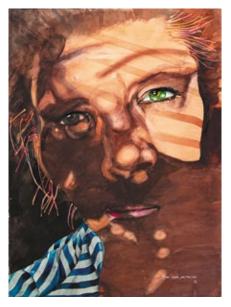
JANE FRITZ Las Vegas, NM Skiing at Chama 14" x 21" \$800



JANET GEE Bel Aire, KS This Old House 19" x 23" \$750



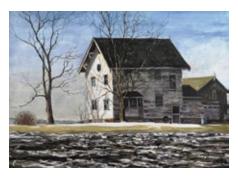
LAURIE GOLDSTEIN-WARREN Buckhannon, WV Horse and Dragons 22" x 30" \$5,000



KAREN GEORGE Derby, KS Covid 19 "In the Shadows" 22" x 30" \$500



HUGH GREER Wichita, KS Snow Shower 18" x 24" \$3,600



RAYMOND GROSSI Morris, IL Stately Manor 18.5" x 23.5" \$1,200



RAYMOND GROSSI Morris, IL Sunday Morning Music 20.5" x 18.5" \$1,200



RAYMOND GROSSI Morris, IL Burnham Farm 15" x 24" \$1,200



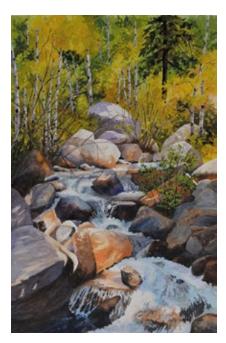
RAYMOND GROSSI Morris, IL Dickson Valley Wood Shed 20.75" x 24.75" \$1,200



SANDI HANLON-BREUER Tavares, FL Pretty in Pink 20" x 14" \$950



LARRY HAUGHT Castle Rock, CO Echinacea 15" x 22" \$1,250



LARRY HAUGHT Castle Rock, CO South Clear Creek 22" x 15" \$1,250



DIANNE HOWARD Wichita, KS The Ride 20" x 12" \$800



MICHAEL HENRY Port Huron, MI Winter Barn 16" x 20" \$525



HAN IN HUANG WONG Newport News, VA The Ducks 12" x 18" \$500



HAN IN HUANG WONG Newport News, VA The Old Man 12" x 18" \$500



LANCE HUNTER Tahlequah, OK Requiem for a Dream 14" x 27" \$2,900



JOHN JAMES Plano, TX Home in the Mist 14" x 11" \$650



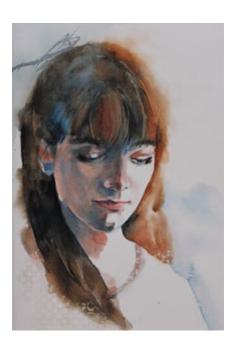
JOHN JAMES Plano, TX Breaking Open 22" x 15" \$1,100



MARILYN JOHANSEN Lauderdale-by-the-Sea, FL Subway Ride 2 30" x 22" \$1,800



MARILYN JOHANSEN Lauderdale-by-the-Sea, FL Organic Shape and Line 3 30" x 22" \$1,800



REBECCA KRUTSINGER Xenia, IL Kind Heart 18" x 12" \$500



TERESA KIRK Pembroke Pines, FL I Began Like a Whirlwind 25" x 24" \$900



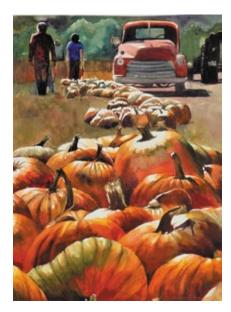
BRENT LANGLEY Edwardsville, IL Legacy of the Anthropocene 20" x 16" \$1,200



BRENT LANGLEY Edwardsville, IL Colorful Decorations for the Home 14" x 20" \$1,200



DONGFENG LI Ballwin, MO A Touch of Mist on Tibetan Plateau 36" x 26" \$5,000



SUSAN MARION Florissant, CO Pumpkin Harvest 28" x 22" \$725



DEAN MITCHELL Tampa, FL Morning Sun 15" x 10" \$8,750



DEAN MITCHELL Tampa, FL Walls of Zion 22" x 30" \$15,000



MARK MOHR Roeland Park, KS Strong City Garage 13" x 17" \$2,700

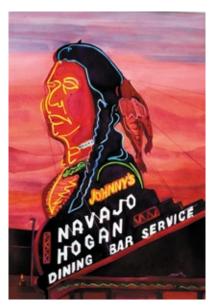


DARREN MORAWITZ Hutchinson, KS Wildcat Creek 14" x 11" \$650



STEVE MA

THOMAS D MONTGOMERY Wichita, KS Tesla at 7th and Broadway NYC 27.5" x 18" \$1,500



CARYL MORGAN Newkirk, OK Navajo Hogan II 29" x 21" \$1,400



ASHLEY QUAMME Magnolia, TX The Jester 9" x 12" \$600



ARENA SHAWN San Francisco, CA Radiance II 14" x 20" \$1,295



BARBARA SULLIVAN Lincoln, NE Sunken Gardens, Lincoln, Nebraska 4.5" x 20.75" \$985



APRIL RIMPO Dayton, MD Construction Rhythm 12" x 20" \$1,100



ARENA SHAWN San Francisco, CA Summer's Glory 20" x 14" \$1,295



RICHARD SNEARY Kansas City, MO White Ranch 10" x 14" \$1,300



RICHARD SNEARY Kansas City, MO Capitol Square 14" x 10" \$1,350



RICHARD SNEARY Kansas City, MO Carrie Furnaces #3 14" x 19" \$2,100



RICHARD SNEARY Kansas City, MO 12th Street Viaduct 14" x 10" \$1,300



DON TAYLOR Panama City, FL Peace at 811 22" x 16" \$995



KENTON THOMPSON Osborne, KS 2020 14" x 11" \$500





DON TAYLOR Panama City, FL Linked In 30" x 22" \$1,600



KENTON THOMPSON Osborne, KS Phil on a Hill 16.5" x 13.75" \$500

DIANA UNREIN Hays, KS Contemplating Vieques 22" x 30" \$1,120



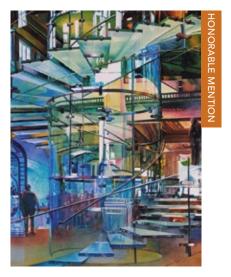
KATHY WALTNER Moundridge, KS Look! 16" x 11.5" \$1,200



SOON WARREN Fort Worth, TX Ready to Fly 30" x 22" \$7,000



KATHY WALTNER Moundridge, KS Paradise in the Northwoods 13" x 18" \$1,600



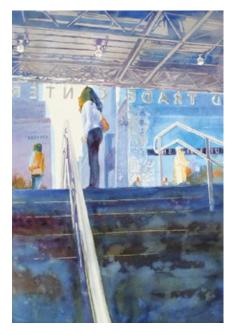
SOON WARREN Fort Worth, TX Stair Way to... 30" x 22" \$7,000



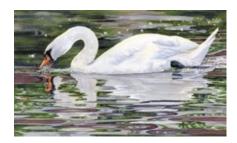
SOON WARREN Fort Worth, TX Golden Age-Sunflower 22" x 30" \$7,000



MARK WARD Derby, KS Flint Hill Black Berries 22" x 18" \$1,800



KATHRYN WEDGE Neenah, WI NYC Distance 22" x 15" \$1,200



LORRAINE WATRY Colorado Springs, CO Double Vision 12.5" x 21" \$1,500



KATHRYN WEDGE Neenah, WI Wedge City of Cedarburg II 22" x 15" \$1,200



MATTHEW WHITE Shawnee, KS Clouds Forming 15" x 20" \$1,100

UPCOMING EVENTS

BABS MELLOR AND JAMES GROSS EXHIBITION December 4 – January 22

SPRING CLASS SESSION January 4 – May 1

OIL PAINTING NATIONAL EXHIBITION January 29 – March 27

EASTERN KANSAS SCHOLASTIC ART AWARDS February 12 – March 13

SUMMER CLASS SESSION May 17 – July 24

STEAM CAMPS May 31 – August 6

AMERICAN COLOR PRINT SOCIETY
June 4 – July 24

VERSUS: A LIVE ART BATTLE June 10

MARK ARTS STUDENT EXHIBITION August 7 – September 18

FALL CLASS SESSION August 16 – December 11

LIMITED NUMBER OF NEED-BASED SCHOLARSHIPS AVAILABLE

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PRIVATE PARTIES & RENTALS

Think of Mark Arts for your next special event. We offer culinary, painting and sculpting parties for all ages. We are also an ideal venue for weddings, business meetings and more.





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