

# ABSTRACT NATIONAL EXHIBITION

APRIL 13 - JULY 7, 2018



John Ernatt - *Switchgrass* (detail) - First Place Mary R. Koch Memorial Award



MARK  
ARTS

Welcome to the Abstract National Exhibition, our second in what we hope is a long tradition. Our identity as Mark Arts emphasizes the signature style - the mark - that all artists must develop. We challenge each of you to look for the artists' marks as you take in this show.



Abstraction emerged as a powerful movement in the 20th century and continues to grow in popularity. Here in our own School of Creativity, we have a robust abstract painting program. Our students also may explore abstraction in ceramics, digital arts, enameling, mixed media, printmaking and sculpture.

For this reason, we are particularly eager for the opportunity this exhibition presents to inspire our students. This show will help them and all of us as art appreciators to broaden our own creativity and enrich our learning experience.

Thanks for helping inspire the artist in each of us!

**KATY DORRAH**  
Executive Director

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Liz Koch  
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Paula Varner  
Carol Wilson

## AWARD WINNERS

### FIRST PLACE MARY KOCH MEMORIAL AWARD – \$1,000

*Switchgrass* by John Ernatt of Wichita, Kansas

### SECOND PLACE – \$750

*Signals* by Kim Matthews of Minneapolis, Minnesota

### THIRD PLACE – \$500

*Ocular* by Keith Perelli of New Orleans, Louisiana

### HONORABLE MENTION – \$250

*Spoonbill* by John Ernatt of Wichita, Kansas

*Organizing States of Feeling* by Dane Jones of Wichita, Kansas

*Crystal Express Square* by Selena Nawrocki of Valdosta, Georgia

*Untitled (Pathways)* by Tim Stone of Hutchinson, Kansas



## MISSION

The mission of Mark Arts is to be a vibrant arts hub in Wichita and the region by providing opportunities to appreciate and create art in an atmosphere of lifelong learning.

## SPONSORS

THIS EXHIBITION IS GENEROUSLY UNDERWRITTEN BY



## JUROR

### JERRY MCLAUGHLIN

It is not an easy thing to put your art out into the world, let alone put it out specifically for someone to judge. There were nearly 400 submissions. That is a lot of work to look at and narrow down. We must additionally recognize and remember that the selections are made from an electronic reproduction, with no context or point of reference for either the piece or the artist. But such is the nature of art in the 21st century.



I was particularly happy to jury this show because I love abstraction. From the time I was 9 years old and saw my first Jackson Pollock action painting, I have been obsessed with abstract art and what it is humans are trying to do when they choose a medium and then put together that so very personal collection of lines, colors, shapes, forms and textures we call art.

Too often, people's minds go immediately to painting when they hear "abstraction" or "abstract art." I was thrilled with the spectrum of photography, collage, fiber work, pastel, ceramics, drawing, painting and mixed media that artists submitted. I also wanted the individual pieces in the show to reflect what I feel are important strengths for any work: originality, composition and mastery of materials.

When you create a show, whether as curator, juror or artist, you become a storyteller. You assemble a body of work, an experience for the viewers. That story reflects the time, the location, the work and the storyteller.

As you explore this exhibit, think about the story here: In the tumultuous times of America in 2018, what are our artists making? What makes their work strong? What are they saying? And how are we, as juror and viewers, affected by it?

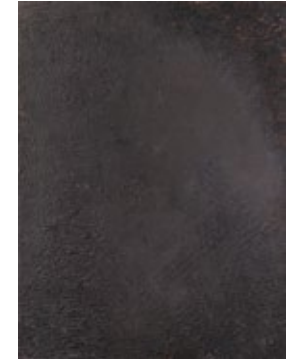
Jerry McLaughlin, M.D., initially trained as a pediatric critical care physician but is now a full-time artist, author and educator. In 2017, Jerry partnered with artist Rebecca Crowell to publish *Cold Wax Medium: Techniques, Concepts & Conversations*, the definitive guide to this exciting medium. Jerry lives in Oakland, California, with his husband, Mike, and their dog, Bert.



*Dark Afternoon*  
cold wax, oil and wood ash on panel  
48" x 36" 2017 \$4,250



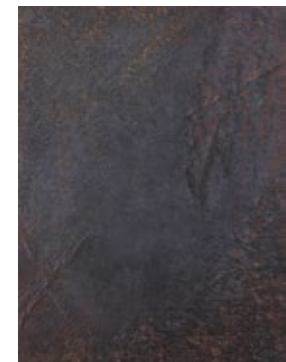
*The Blight*  
cold wax, oil and wood ash on panel  
48" x 36" 2017 \$4,250



*Ashes of Life*  
cold wax, oil and wood ash on panel  
48" x 36" 2017 \$4,250



*Drying Inward*  
cold wax, oil and wood ash on panel  
48" x 36" 2017 \$4,250



*What Little Sound it Makes In Breaking*  
cold wax, oil and wood ash on panel  
48" x 36" 2017 \$4,250



## EXHIBITING ARTISTS



ELLIOT AARON Wheeling, IL  
*Untitled 2* 60" x 48" \$3,500



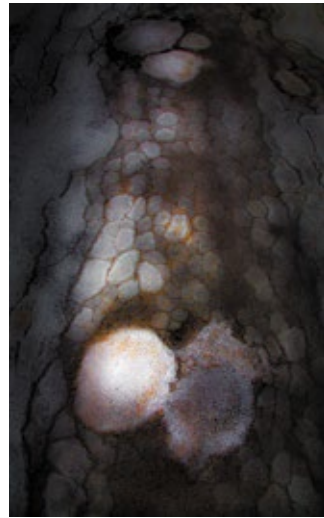
CHRISTINE ALFERY Lac du Flambeau, WI  
*Leap* 33" x 44" \$2,200



PAMELA BJORK Wichita, KS  
*Crossroads* 9" x 12" \$375



CHRISTINE ALFERY Lac du Flambeau, WI  
*The Story* 44" x 34" \$2,200



DAVID BARTLETT Farmington Hills, MI  
*Epiphany 1* 30" x 19" \$650



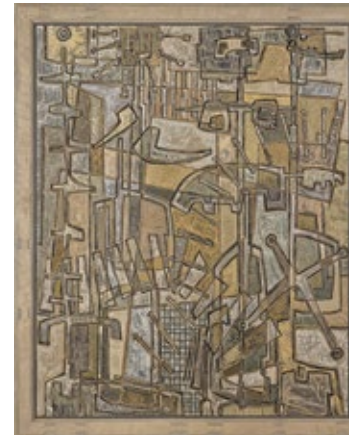
PAMELA BJORK Wichita, KS  
*Thread Spirits* 12" x 12" \$375



ROBERT BROWN North Newton, KS  
*2017 Green* 38" x 61.5" \$5,500



JOHN ERNATT Wichita, KS  
*Spoonbill* 53" x 75" \$9,600



JOHN ERNATT Wichita, KS  
*Gulf 1923* 69" x 82" \$12,000



ROBERT BROWN North Newton, KS  
*2018 Red* 38" x 23.5" \$2,100



JOHN ERNATT Wichita, KS  
*Switchgrass* 69" x 82" \$12,000

HONORABLE MENTION

FIRST PLACE



## EXHIBITING ARTISTS



TOM DRAKULICH Reno, NV  
*The Mutuals Pt. 2* 48" x 24" \$800



BRIAN HINKLE Wichita, KS  
*Vessels* 40" x 30" \$2,800



SAMUEL FISCH Bend, OR  
*The Empty Mirror* 14" x 14" \$1,200



RALPH HANGGI Deer River, MN  
*BAV-011-T-The Midway*  
48" Diameter \$4,500



FRANK HOEFFLER Germantown, WI  
*Things to Be Told XXI* 40" x 30" \$800



ANN JONES St. Louis, MO  
*Big Fish in a Little Pond* 24" x 30" \$850



DANE JONES Wichita, KS  
*Ambidextrous Latex* 5 3/4" x 5 3/4" \$450



DANE JONES Wichita, KS  
*Organizing States of Feeling* 8" x 10 1/2" \$700

HONORABLE MENTION



ANN JONES St. Louis, MO  
*Mom's Plaid Chair* 36" x 36" \$1,200



DANE JONES Wichita, KS  
*Knobby Knee* 8 3/4" x 12 1/4" \$850



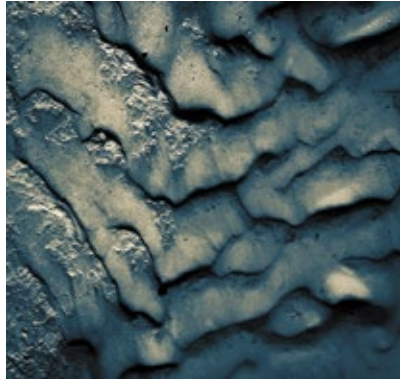
JEAN JUDD Cushing, WI  
*Fractured 'Gello #2* 54.5" x 52.25" \$18,300



## EXHIBITING ARTISTS



KEVIN KELLY Wichita, KS  
1999 46" x 46" \$3,800



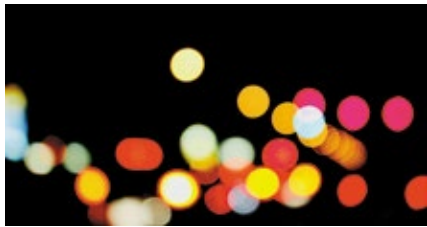
HOWARD KOERTH Oklahoma City, OK  
*Mud Traces, Caddo County, OK 3*  
6" x 6" \$250



GUNTIS LAUZUMS Belgium, WI  
*Reflections 6* 28" x 22" \$600



CINDY LESPERANCE Lakemoor, IL  
*Pause* 20" x 16" x 2 \$800



MARISSA KUCHARREK Wichita, KS  
*Warm Toned* 11" x 14" \$200



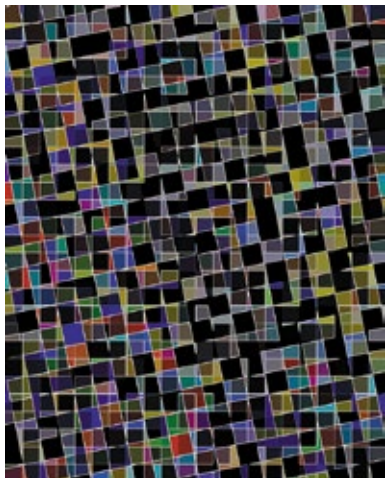
MARISSA KUCHARREK Wichita, KS  
*Where Do I Go?* 11" x 14" \$200



CINDY LESPERANCE Lakemoor, IL  
*Power* 20" x 16" x 2" \$800



KATHERINE LIONTAS-WARREN  
Lawton, OK *A Far Reaching Visit*  
30" x 22" \$1,000



GUNTIS LAUZUMS Belgium, WI  
*Abstract 4* 28" x 22" \$600



GUNTIS LAUZUMS Belgium, WI  
*Abstract 6* 28" x 22" \$600



BRENT LITSEY Wichita, KS  
*Abstract II* 65" x 70" \$3,795



KIM MATTHEWS Minneapolis, MN  
*Signals* 24" x 24" \$450

SECOND PLACE



## EXHIBITING ARTISTS



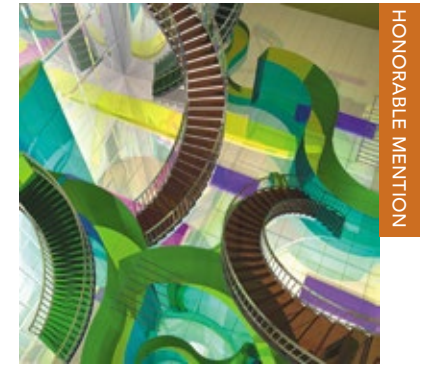
BILL McCALL Olathe, KS  
*Green Garden* 30" x 30" \$2,300



BILL McCALL Olathe, KS  
*Messenger* 36" x 36" \$3,250



SELENA NAWROCKI Valdosta, GA  
*Crossbow Square* 32" x 32" \$500



SELENA NAWROCKI Valdosta, GA  
*Crystal Express Square* 32" x 32" \$500

HONORABLE MENTION



DESIREE MORALES Kansas City, MO  
*Untitled* 45" x 30" \$1,400



DESIREE MORALES Kansas City, MO  
*Untitled Two* 45" x 30" \$1,400



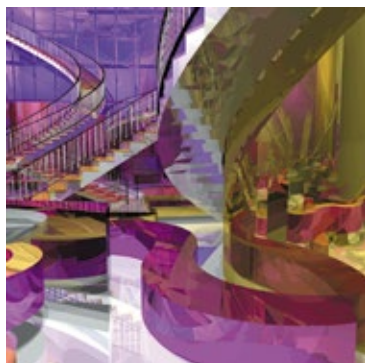
SUSA NAWROCKI Columbus, MS  
*Solitaire 9* 22" x 30" \$500



THOMAS NAWROCKI Columbus, MS  
*Zig Zag Zig 40* 30" x 42" \$1,000



CHARLENE MOY Chicago, IL  
*Force* 18" x 24" \$525



SELENA NAWROCKI Valdosta, GA  
*Coruscation Square* 31" x 31" \$500



KEITH PERELLI New Orleans, LA  
*Composition in Blue* 62" x 62" \$7,500

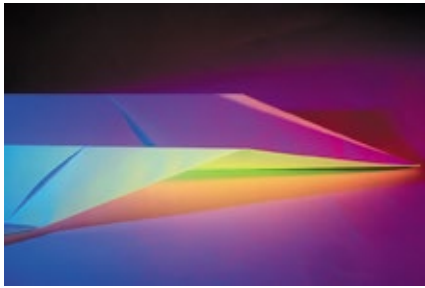


KEITH PERELLI New Orleans, LA  
*Ocular* 27" x 27" \$2,800

THIRD PLACE



## EXHIBITING ARTISTS



DAVID QUINN Brooklyn, NY  
*Plane 133* 36" x 24" \$1,800



DAVID QUINN Brooklyn, NY  
*Plane 2971* 36" x 24" \$1,800



BOB SCHWAN Wichita, KS  
*Alluring* 10" x 10" \$400



KIRSTEN SHANNON Eastborough, KS  
*The 3rd and 4th Arrondissement (Le Marais)*  
74" x 119" \$6,300



ELIZABETH ROWLEY Lawrence, KS  
*Exit Out* 13" x 61.5" \$1,500



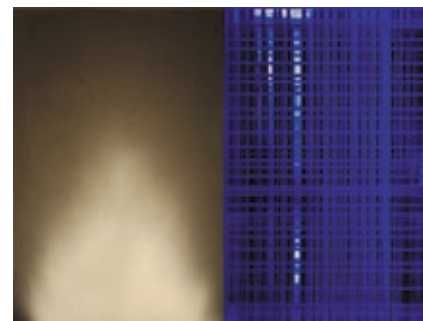
THOMAS STEPHENS Greeley, CO  
*Sequence #17* 11" x 60" \$1,500



BOB REGIER North Newton, KS  
*Quadrants II* 21" x 21" \$600



AZADEH SAHRAEIN Rockville, MD  
*Formation No. 09* 11" x 14 5/8" \$1,350



THOMAS STEPHENS Greeley, CO  
*The Flat Earth #23 (Exhaust)* 18" x 24" \$1,200



ANNE STAGG Tallahassee, FL  
*Edits & Omissions #171028* 24" x 24" NFS



## EXHIBITING ARTISTS



TIM STONE Hutchinson, KS  
*Untitled (Pathways)* 24" x 20" \$800



NANCY TEAGUE Lincoln, NE  
*Gaining A New Perspective*  
 48" x 30" x 1.5" \$2,665



JOHNNY SUTTON Wichita, KS  
*Moon Over Berlin* 36" x 48" \$1,800



JOHNNY SUTTON Wichita, KS  
 3826 36" x 65" \$2,400



JOSHUA TRIPOLI Wichita, KS  
*Mahakala* 35" x 35" \$2,500



LINDY WIESE Wichita, KS  
*Blue* 24" x 20" x .75" \$500



MICHAEL WILLSE Jeffersonville, PA  
*Untitled (Resist)* 24" x 48" \$4,500



JASON WILSON Hartshorne, OK  
*Optical* 36" x 36" \$5,250

## EXHIBITING ARTISTS



JASON WILSON Hartshorne, OK  
*Quilt of Many Colors* 40" x 30" \$4,250



JASON WILSON Hartshorne, OK  
*Emerging* 36" x 36" \$4,750



JUSTIN ZIELKE Savannah, GA  
*Whispering Gallery I* 48" x 96" \$4,600



QIONGHUI ZOU Topeka, KS  
*Placidity* 24" x 24" \$1,400

## 2018 CALENDAR

### SCHOOL OF CREATIVITY EXHIBITION

March 16 - April 21

### SPRING BREAK STEAM CAMPS

March 19 - 23

### ABSTRACT NATIONAL EXHIBITION

April 13 - July 7

### SCHOOL OF CREATIVITY EXHIBITION

April 27 - June 2

### SPRING ART FAIR

May 11

### YOUTH STEAM SUMMER CAMPS

May 29 - August 10

### SUMMER CLASS QUARTER

June 25 - September 10

### OIL PAINTING NATIONAL EXHIBITION

July 20 - September 29

### VERSUS: A LIVE ART BATTLE

September 21

### FALL CLASS QUARTER

September 24 - December 8

### SCHOOL OF CREATIVITY EXHIBITION

September 28 - November 3

### KANSAS WATERCOLOR SOCIETY NATIONAL EXHIBITION

October 19 - December 30

### HOLIDAY TABLES

November 9 - 11

### FACULTY EXHIBITION

November 9 - January 5

### HOLIDAY STUDIO SALE

December 7 - 8

LIMITED NUMBER OF NEED-BASED  
SCHOLARSHIPS AVAILABLE

PLEASE VISIT [MARKARTSKS.COM/SCHOLARSHIPS](http://MARKARTSKS.COM/SCHOLARSHIPS)

## PRIVATE PARTIES & RENTALS

The new Mark Arts is the premier venue for your next event. Private painting, clay or culinary parties are popular for birthdays, showers, corporate team-building events and more.







1307 North Rock Road | Wichita, KS 67206 | 316.634.2787

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MARY R KOCH ARTS CENTER

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