

WICHITA NATIONAL ALL MEDIA CRAFT EXHIBITION 2015

.....
AUGUST 28
..... THROUGH
OCTOBER 18



THE WICHITA
CENTER FOR THE ARTS



Bear Fruit, by John Paradiso, Brentwood, MD
First Place Mary Koch Memorial Award

The Wichita Center for the Arts

Executive Director Statement

The Center is once again pleased to host Wichita National All Media Craft Exhibition. A special thank you to the Fred and Mary Koch Foundation for their generous underwriting of this Exhibition.

Our thanks to the juror, Linda Sikora, for her insight and passion in the selection of the work for this exhibit. This year's exhibition features traditional and innovative techniques using the discipline of craft media to communicate the artist's vision.

The next Wichita National All Media Craft Exhibition will be presented in August 2017.

Katy Dorrah

Executive Director

The Wichita Center for the Arts

About Wichita Center for the Arts

Originally founded as Wichita Art Association in 1920, Wichita Center for the Arts is the area's oldest and most comprehensive visual and performing arts organization. For 95 years Wichita Center for the Arts has made art and art education available to the citizens of Wichita and the surrounding communities as a privately funded organization.

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Wichita Center for the Arts appreciates the underwriting support and generosity of the



2015 Award Winners

First Place Mary Koch Memorial Award - \$1,000

Bear Fruit, by John Paradiso, Brentwood, MD

Second Place - \$750

Women of the 20th Century, by Mary Frisbee Johnson, Waterloo, IA

Third Place - \$500

Through the Looking Glass Ceiling: Red Queen, by Linda Ganstrom, Hays, KS

Honorable Mention - \$100

Red Sandblasted Carved Pitcher, by Jim Connell, Rock Hill, SC

Social Chair, by Fabiano Sarra, Snowmass Village, CO

Frutex – Affinus, by Shea Wilkinson, Omaha, NE

Pointer Sisters, by Georgia Zwartjes, San Antonio, TX



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wcfta.com

Juror - Linda Sikora

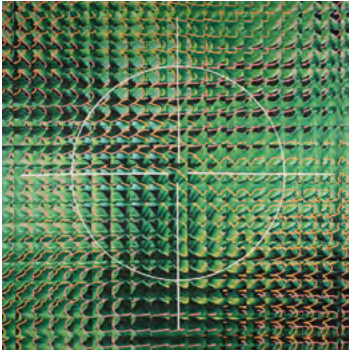
Wichita Center for the Arts presents artists the opportunity to exhibit with a diverse group of participants exploring creative work in traditional or non-traditional craft media. This multi-genre approach, or consortium, is productive in rendering visible the edges, overlaps and cross-overs that are the reality of all categorization. Craft based practices traverse a complex terrain in contemporary visual culture where conventional notions of the practical, functional, necessity of the craft object meets the necessities of the non-physical world – this includes the necessity to work productively, the necessity to reflect and evaluate, the necessity of engaging community and the necessity to imagine and re-imagine. The technical and conceptual engagement of material is inextricably connected, and when both are tended to, the potential of meaningful output is advanced. In the best work, intensity of focus, persistent pursuit of expression, rigorous address of material and methodology, and a tenacious will to question is essential.

Linda Sikora
Faux Wood Group (sample)

The strictest identity of the craft object has been its relation to function – whether that function is realized metaphorically/figuratively or mechanically/physically. With this foundation, in the imagination and in the world, these ‘things’ often find their way into human scale spaces as our cohabitants. There they fold inconspicuously, or conspicuously, into life patterns that are haptic/non-lingual and contemplative/intellectual. To jury this show from image submissions is to journey imaginatively into the worlds these objects both come from, and the worlds they might encounter and effect beyond the artist's studio. Sometimes there is parody in the meeting of these realms and sometimes paradox. Either condition can generate energy and vibrancy. Viewing the work submitted, I have delighted in the discovery of this energy through material choice, subject matter, analogue and digital methodologies, virtuosic skill, narrative and abstraction, wit and humor, elegance and atmosphere. It has been a privilege. Thank you to Wichita Center for the Arts and to all the artists who applied to the exhibition. It has been an honor to participate in this project.



Exhibiting Artists



Jill Ault / Ann Arbor, MI
Hostas.....\$4,500



Katelyn Butler / Springfield, MO
Two-Finger Ring.....\$3,800



Savitri Bess / Southwest Harbor, ME
Devi Lingam.....\$2,000



Critz Campbell / Mississippi State, MS
Sonny's Field.....\$1,200



Savitri Bess / Southwest Harbor, ME
Puja.....\$2,000



Critz Campbell / Mississippi State, MS
Addie 2.....\$900

Exhibiting Artists



Critz Campbell / Mississippi State, MS
Yancey 2.....\$1,600



Jim Connell / Rock Hill, SC
Blue Celedon Carved Form.....\$1,500



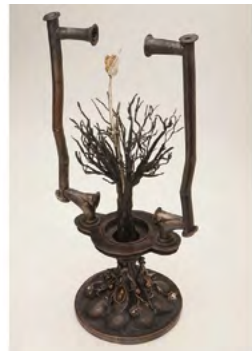
GE Colpitts / Belvidere, IL
Vessel Form #125.....\$750



Jim Connell / Rock Hill, SC
*Black/Red Sandblasted Carved
Teapot.....\$1,200*



Jim Connell / Rock Hill, SC
Red Sandblasted Carved Pitcher.....\$700



Lynn Cool / Lawrence, KS
Rites of Winter.....\$6,500

Exhibiting Artists



Rene Culler / Mobile, AL
Blue Painted Pot.....\$1,000



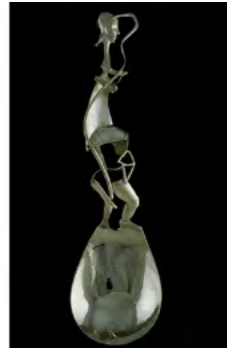
Rene Culler / Mobile, AL
Yellow Painted Pot.....\$1,000



Rene Culler / Mobile, AL
Red Variation Painted Pot.....\$1,000



Lynn Duggan / Penfield, NY
Plaything.....\$850



Lynn Duggan / Penfield, NY
Fear of the Interior (spoon).....\$1,000



Lynn Duggan / Penfield, NY
Ode to Miro (spoon).....\$285

Exhibiting Artists



Herbert Friedson / Lawrence, KS
Nocturnal Frolic.....\$4,200



Linda Ganstrom / Hays, KS
Butterfly Effect.....\$2,500



Linda Ganstrom / Hays, KS
*Through the Looking Glass Ceiling:
Red Queen.....\$5,000*



Polly Gentry / Andover, KS
Finding Hearts.....\$1,000



Linda Ganstrom / Hays, KS
*Through the Looking Glass Ceiling:
White Queen.....\$5,000*



Stephanie Grubbs / Edmond, OK
Good Morning - Good Evening.....\$900

Exhibiting Artists



Stephanie Grubbs / Edmond, OK
Gathering.....\$900



Jon Havener / Lawrence, KS
Synchronicity.....\$3,500



Jon Havener / Lawrence, KS
Emergent.....\$9,000



Greg Johnson / Wichita, KS
Resplendent Pendant.....\$7,500



Jon Havener / Lawrence, KS
Circuitous.....\$1,800



Mary Frisbee Johnson / Waterloo, IA
Women of the 20th Century.....\$300

Exhibiting Artists



Mary Frisbee Johnson / Waterloo, IA
Lonely Boy.....\$300



Curtis LaFollette / Cherryfield, ME
1216-15 Letter Opener.....\$450



Mary Frisbee Johnson / Waterloo, IA
Floating Shogun.....\$300



Curtis LaFollette / Cherryfield, ME
1216-15 #2 3 piece flatware set.....\$1,100



Jean Judd / Cushing, WI
Twirling Leaves #2\$8,925



Carolyn Leigh / Tucson, AZ
Two Twos.....\$980

Exhibiting Artists



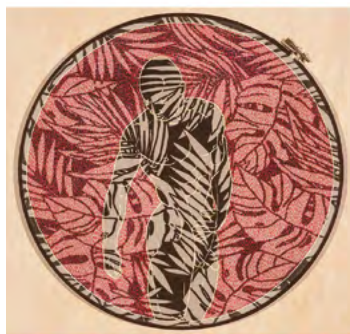
Carolyn Leigh / Tucson, AZ
Warhol et al.....\$1,200



John Paradiso / Brentwood, MD
Brick.....\$1,900



Donna Jackson McAfee / Wichita, KS
Red Moon Rising Brooch.....\$825



John Paradiso / Brentwood, MD
February.....\$1,700



John Paradiso / Brentwood, MD
Bear Fruit.....\$2,100



Sarah Perkins / Springfield, MO
Striped Bowl.....\$900

Exhibiting Artists



Sarah Perkins / Springfield, MO
Gored Container.....\$4,800



Fabiano Sarra / Snowmass Village, CO
Social Chair.....\$10,000



Sarah Perkins / Springfield, MO
Crown Container.....\$3,200



Fabiano Sarra / Snowmass Village, CO
Cerchi Tables.....\$4,000

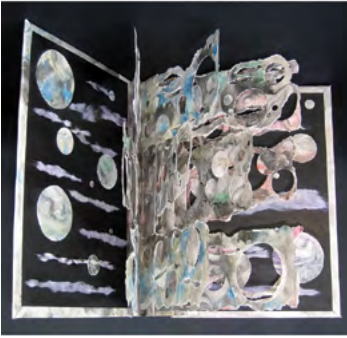


Ruth Powers / Carbondale, KS
Snow Buddies.....\$5,000



Fabiano Sarra / Snowmass Village, CO
Espresso Cabinet.....\$10,000

Exhibiting Artists



Kathleen Schroeder / Canton, KS
Worlds Without End.....\$250



Rowen Schusseim-Anderson /
Davenport, IA
New Balance.....\$10,000



Kathleen Schroeder / Canton, KS
Global Warming.....\$250



Rowen Schusseim-Anderson /
Davenport, IA
Crimson Prelude.....\$10,000



Rowen Schusseim-Anderson /
Davenport, IA
Synergetic 7.....\$8,000



Meredith Trewolla / Prairie Village, KS
Lace Collar.....\$2,500

Exhibiting Artists



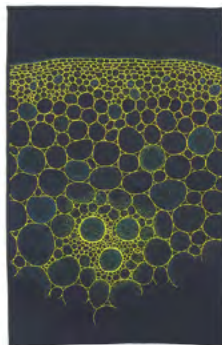
Meredith Trewolla / Prairie Village, KS
Enamel Cuff.....\$795



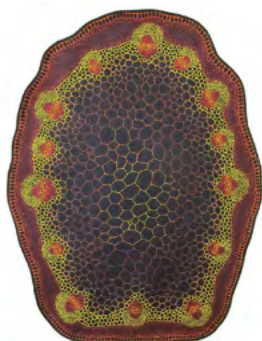
Shea Wilkinson / Omaha, NE
Frutex-Quadrivium.....\$800



Meredith Trewolla / Prairie Village, KS
Balance Brooch.....\$1,650



Shea Wilkinson / Omaha, NE
Frutex-Tridens.....\$700



Shea Wilkinson / Omaha, NE
Frutex-Affinus.....\$1,000



Kimberly Winkle / Smithville, TN
House on Hillside Boxes (pair).....\$850

Exhibiting Artists



Kimberly Winkle / Smithville, TN
Riff Rattle.....\$325



Georgia Zwartjes / San Antonio, TX
Summer Camp.....\$1,150



Georgia Zwartjes / San Antonio, TX
Pointer Sisters.....\$800



Patricia Kennedy-Zafred / Murrysville, PA
Photo Booth Shot.....\$1,750



Patricia Kennedy-Zafred / Murrysville, PA
Tagged.....\$2,500



Georgia Zwartjes / San Antonio, TX
Obsolescence.....\$850



Patricia Kennedy-Zafred / Murrysville, PA
Women of Color.....\$2,000



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