

PRINTMAKING NATIONAL EXHIBITION

JULY 7 - AUGUST 13, 2017



Emily Shopp, *Expectations* (detail) | First Place - Mary R. Koch Memorial Award



WELCOME TO THE PRINTMAKING NATIONAL EXHIBITION.

Printmaking is a Mark Arts course area with a long and storied history stemming from the involvement of C.A. Seward in the launch of the famed Prairie Print Makers.

Seward was president of our organization, then known as the Wichita Art Association, in 1932-33, not long after he and 10 other Kansas artists formed the Prairie Print Makers in Birger Sandzen's Lindsborg studio. Within a few years, the group had nearly 150 active and associate members.

Today at Mark Arts, the tradition continues with our own Tallgrass Prairie Press. We encourage you to learn more about this art form. Printmaking is not a photographic reproduction of a painting. All prints have original elements, and therefore are not considered copies. Printmakers transfer ink through prepared screens, which can be made from metal, wood, linoleum, silk and more. Multiple impressions of the same work form an edition.

The work you will see in this exhibition is varied in subject matter but represents the highest levels of technique and artistry.

Thanks for helping inspire the artist in each of us!



KATY DORRAH
Executive Director



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AWARD WINNERS

FIRST PLACE MARY R. KOCH MEMORIAL AWARD – \$1,000
Emily Shopp, *Expectations*

SECOND PLACE – \$750
David Avery, *Running on Empty*

THIRD PLACE – \$500
Hannah Sanders, *Postnatal Hair Ghost*

HONORABLE MENTION – \$100
Chloe McEldowney, *RedDan I*
Cynthia Milionis, *Untitled II*
Mark Sisson, *Selfie Portrait: Hashtag Meme*



MISSION

The mission of Mark Arts is to be a vibrant arts hub in Wichita and the region by providing opportunities to appreciate and create art in an atmosphere of lifelong learning.

EXHIBITION GENEROUSLY UNDERWRITTEN BY



EXHIBITION CATALOG GENEROUSLY UNDERWRITTEN
BY THE GORDON W. EVANS CHARITABLE TRUST

JUROR

SARAH RILEY

Thank you to Mark Arts for this opportunity to jury the Printmaking National Exhibition and for your continued commitment to printmaking not only by providing this important venue but also by supporting ongoing education and a dedicated print studio for traditional and experimental printmaking techniques.

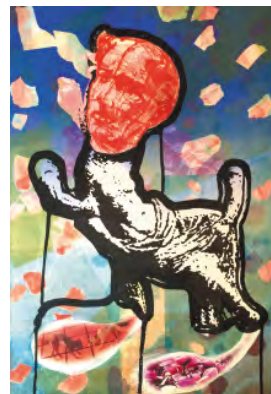


Thank you also to the dedicated artists who have submitted their work. Pursuing printmaking or any creative process takes a serious commitment of time, emotion, intellect and skill. I applaud all who embark on this journey. All efforts great and small are to be celebrated. But (always a caveat!) while my tendency may be towards inclusion, my job is to put together an exhibition through this jurying process. How does it work?

From the more than 250 entries, I selected work that appealed to me visually, emotionally, technically and/or intellectually. Some pieces are also humorous! Inclusion of traditional printmaking media was an entry requirement; therefore, pieces selected are made completely with traditional techniques or have that as a base. In printmaking these days we can still be astounded by technical prowess, and it is awe-inspiring in some works selected. Added to this is texture in printmaking, most especially in etching, engraving, embossing. The tone and texture of the paper can be an important element. The rich colors of the ink on the paper that has absorbed them can vary tremendously. These things aren't always easy to judge from digital images. (Sometimes it's more difficult than it should be, and I would like to emphasize the importance of taking photos in good light that are not blurred and that include enough pixels so that information is not lost when the image is enlarged.)

I also looked for work that spoke to me conceptually; was innovative, mysterious or whimsical; and could say something about the human condition. Printmaking has a long history as a visual record of the times in which it was created and as political commentary. These traditions were well represented in the work submitted. Less well represented were nonobjective works, but even here I was able to include some good pieces. There is good representation of what printmaking is today whether abstract or representational, color or black and white, traditional processes or innovative combinations. I hope the work speaks to you in interesting and fascinating ways.

Sarah Riley is a painter/printmaker based in Wellfleet, Massachusetts. She is professor emeritus, former chairperson and former head of printmaking at Southeast Missouri State University in Cape Girardeau. Her book, *Practical Mixed-Media Printmaking Techniques*, was published in 2012. Her work is included in many public, corporate and private collections in the United States and England. She studied at Virginia Commonwealth University; Tyler School of Art-Rome; Societa Dante Alighieri, Florence, Italy; and University of Missouri, Columbia. Riley is represented by Viridian Artists NYC.



Camille Pulled by Forces Beyond her Control, 26" x 18" \$800



Camille and Seraphine Travel Together, 26" x 18" \$800



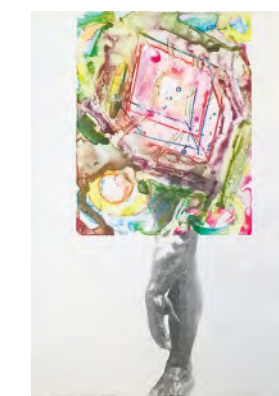
Camille Under Pressure, 26" x 18" \$800



Camille on Her Teeter-Totter, 26" x 18" \$800



Double Camille, 22" x 15" \$500



Time Travels with Camille Claudel, 22" x 15" \$500

EXHIBITING ARTISTS

SECOND PLACE



DAVID AVERY San Francisco, CA
Running on Empty 6"x 6" \$500



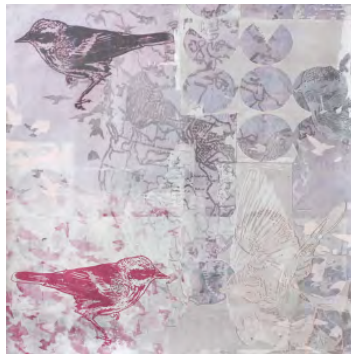
DAVID AVERY San Francisco, CA
The Last Roundup 7"x 6" \$530



ALLEN BALL Green Cove Springs, FL
Spore 11"x 15" \$300



DAVID AVERY San Francisco, CA
*Concerning the Great Ship
MOUR-DE-ZENCLE* 12.75"x 6.25" \$78



LAURA S. BAILEY St. Louis, MO
Magnolia Warbler 12"x 12" \$300



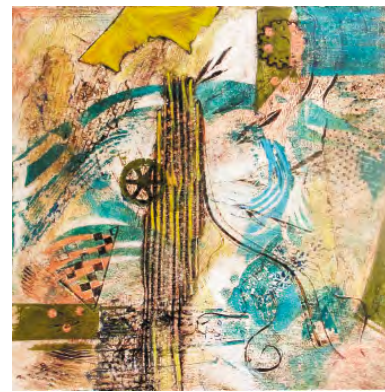
SARA BECKER Pottstown, PA
Perceptions of Others 144"x 60" \$45 each



JOHN BERGMEIER Waxhaw, NC
*Psalm 31:9-16, I Am in Distress My
Bones Are Weak* 12"x 16" \$650



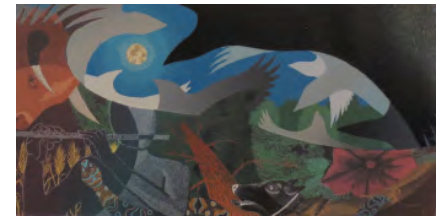
GARY COMOGLIO Alameda, CA
Hidden Identity 4"x 5" \$300



PATRICIA CRESSON Freehold, NJ
Waterwheel 2 15"x 15" \$250



JOHN BERGMEIER Waxhaw, NC
Psalm 51:1-12, Create in Me a Pure Heart
9"x 16" \$650



DOUG BILLINGS Wichita, KS
Nature of Things VII 6"x 12" \$325



DOUG BILLINGS Wichita, KS
Nature of Things VIII 10"x 13" \$325



CATHIE CRAWFORD Peoria, IL
Breaking 24"x 36" \$750

EXHIBITING ARTISTS



CULLEN CURTIS St Louis, MO
screen saver 4.5"x5.5" \$100



CINDY DAVIS Santa Cruz, CA
This is Only a Test 12"x9" \$100



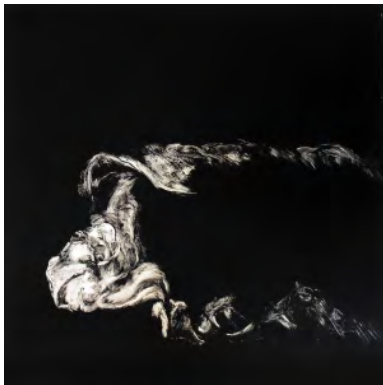
SARAH DITTMANN Appleton, WI
Crystalized Life 14"x11" \$400



SARAH EPPING Funk, NE
The Development of Thought
40"x24" \$800



CINDY DAVIS Santa Cruz, CA
Venezia 10"x8" \$100



LINDA FOSTER Miltonvale, KS
Twine 16"x16" \$375



ARRON FOSTER Athens, GA
It Is Today in Which We Live 22"x15" \$200



DONALD FURST Wilmington, NC
309 Elm Street. 7.5" x 10" \$300



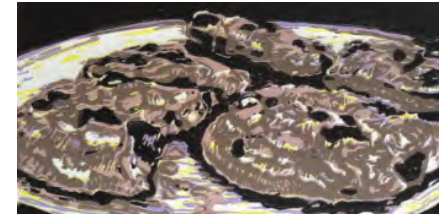
RUTHANN GODOLLEI St. Paul, MN
Worse (Syria) 20" x 29" \$1,000



RUTHANN GODOLLEI St. Paul, MN
More (Refugees) 22" x 30" \$1,200



DONALD FURST Wilmington, NC
3:20 a.m. 12" x 12" \$400



DEBY GILLEY Aldrich, MO
Cinco de Chippo 3" x 6" \$95



JON GOEBEL Hilo, HI
Roots 16"x11.6" \$400

EXHIBITING ARTISTS



COURTNEY GOOGE Arlington, TX
More than a Puppet Show 22" x 14" \$350



NEAL HARRINGTON Russellville, AR
Virgo and Cancer Diptych 24"x48" \$1,800



TAMMY HARRINGTON Russellville, AR
Chrysanthemum 20"x16" \$500



MARK GOODMANSON Crystal Lake, IL
The Light That Goes Before the Morning 4"x5" \$200



M. ALEXANDER GRAY Wichita, KS
Aqueduct on the James River Canal 17"x32" \$450



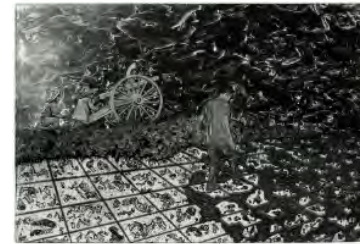
M. ALEXANDER GRAY Wichita, KS
Byrd Creek Aqueduct 12"x24" \$650



M. ALEXANDER GRAY Wichita, KS
Owens Creek, Nelson County, Virginia 12"x15" \$450



MARCO HERNANDEZ Wichita, KS
Regando el Maiz y el Nopal 6" x 9" \$400



MARCO HERNANDEZ Wichita, KS
El Viaje 12" x 18" \$500



RACHEL HERMES Wichita, KS
Lotus 11"x15" \$190



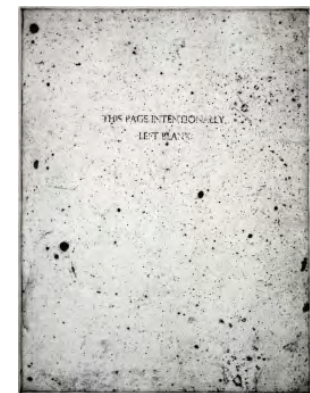
YUJI HIRATSUKA Corvallis, OR
TB 24" x 18" \$550



NADIA JUHNKE Green Bay, WI
Underneath 25.5" x 21" \$350



NADIA JUHNKE Green Bay, WI
Jungle Gym 35" x 24" \$400



HEATHER KELLEY Lake Charles, LA
Tabula Rasa 12" x 9" \$500

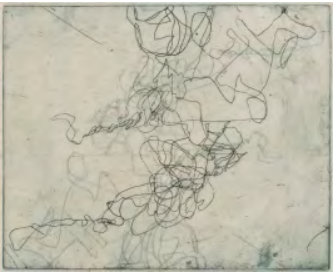
EXHIBITING ARTISTS



WAYNE MADSEN Noblesville, IN
flickr avg 3 18" x 18" \$600



CHLOE MCELLOWNEY Peoria, IL
RedDan I 18" x 22" \$550



ANDREA MARTENS Durango, CO
Bycatch II 18" x 18" \$550



KATHY MCGHEE Galloway, OH
Ebb and Flow 9" x 13" \$380



KATHLEEN KUCHAR Hays, KS
Camouflage 10" x 8" \$400



CHLOE MCELLOWNEY Peoria, IL
Darling, They Said 29" x 22" \$800



HEATHER OETZEL Neenah, WI
Maternity 10" x 8" \$155



CYNTHIA MILIONIS San Francisco, CA
Untitled I 6" x 6" \$550



EDIE OVERTURF Minneapolis, MN
Remnants 6" x 6" \$400



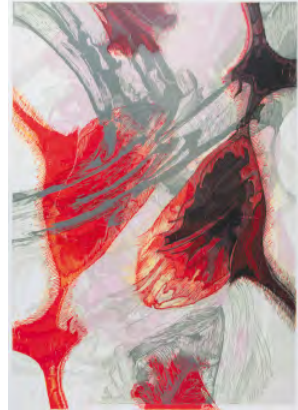
HOWARD PAINE Omaha, NE
No One to Goddess 30" x 22" \$1,500



CYNTHIA MILIONIS San Francisco, CA
Untitled II 6" x 6" \$550



EDIE OVERTURF Minneapolis, MN
Best Laid Plans Often Go Awry 6" x 6" \$500



HOWARD PAINE Omaha, NE
Untitled 30" x 22" \$1,500

HONORABLE MENTION

HONORABLE MENTION

EXHIBITING ARTISTS



LAURA PETURSON Callander, Ontario
What Was Left Behind 20" x 10.25" \$500



MATTHEW REGIER Matfield Green, KS
Bison 7" x 9" \$800



DENNIS REVITZKY Honeoye Falls, NY
The Tattooed Artist Meets Techno-Man 17" x 23" \$700



MATTHEW REGIER Matfield Green, KS
Sod Sisters 13.25" x 10" \$700



BLAKE SANDERS Cape Girardeau, MO
Adrift 7 15" x 22" \$550



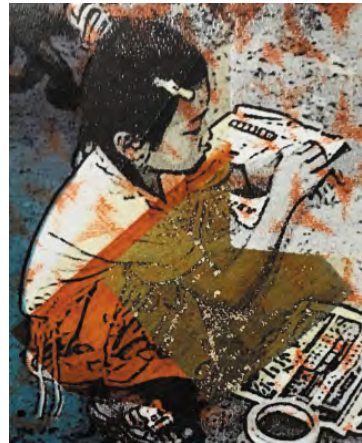
BLAKE SANDERS Cape Girardeau, MO
Adrift 6 15" x 11" \$350



HANNAH SANDERS Cape Girardeau, MO
Postnatal Hair Ghost 14" x 11" \$200



ROBERT SCHWIEGER Plainfield, IL
Piglet's Defense 20" x 16" \$1,195

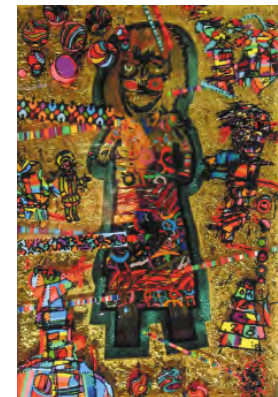


MARCIA SCURFIELD Derby, KS
Child of the Buddha 6" x 7" \$450

THIRD PLACE



MARIE SCHOEFF Santa Barbara, CA
Brick and Gold with Pink 22" x 22" \$1,600



ROBERT SCHWIEGER Plainfield, IL
School Daze: Recess 20" x 16" \$1,295



GORDON SHERMAN Hays, KS
Oversight Committee 47" x 29" \$1,000

EXHIBITING ARTISTS



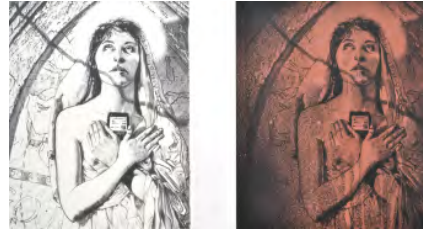
GORDON SHERMAN Hays, KS
Habit 47" x 17" \$1,000



GORDON SHERMAN Hays, KS
No Time 18" x 18" \$600



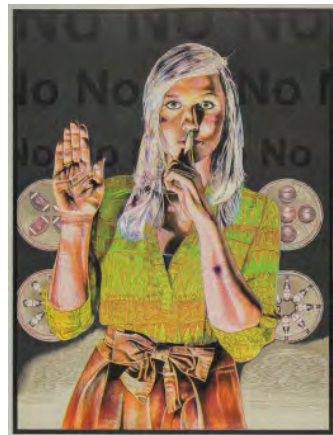
GORDON SHERMAN Hays, KS
Tenant 48" x 29" \$1,000



GORDON SHERMAN Hays, KS
Cell Phone Madonna ~ White and Black 10" x 8" each \$500

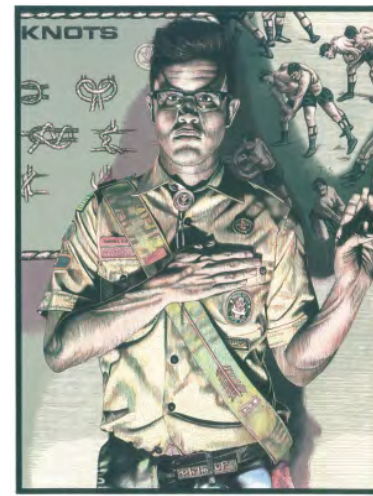


EMILY SHOPP Chicago, IL
Expectations 15" x 11" \$80



MARK SISSON Stillwater, OK
Portrait of Emma Shore: What Price Education? 16.5" x 12.5" \$500

FIRST PLACE



MARK SISSON Stillwater, OK
Portrait of Daniel King: Scouting, For Men & Boys 16.5" x 12.5" \$500



SALLY SORENSON Springbrook, WI
There Used To Be Elephants 5" x 7" \$245



MEAGAN STIRLING Santa Barbara, CA
By the Same Token 17.5" x 17.5" \$900



MARK SISSON Stillwater, OK
Selfie Portrait: Hashtag Meme 16.5" x 12.5" \$500

HONORABLE MENTION



EDWARD STEFFANNI Xenia, OH
The Immaculate Carcass 12" x 16" \$150



MEAGAN STIRLING Santa Barbara, CA
Likewise 17.5" x 17.5" \$900

EXHIBITING ARTISTS



TONJA TORGERSON Kansas City, MO
Untitled (Death & Life) 22" x 20" \$450



TONJA TORGERSON Kansas City, MO
Mine 22" x 15" \$400



IAN WELCH Toledo, OH
Bouquet 24" x 18" \$265



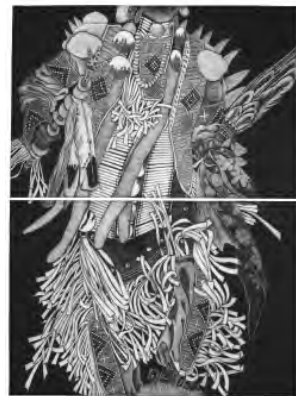
LINDA WHITNEY Valley City, ND
Fancy Shawl Dancer 24" x 18" \$1,800



CASEY WEIBUST Charlestown, RI
Macbeth Witches 8" x 25" \$200



CASEY WEIBUST Charlestown, RI
German Expressionist Village 8" x 25" \$200



LINDA WHITNEY Valley City, ND
Cold Moon Dancer 24" x 18" \$1,800

2017 CALENDAR

RICHARD SCHMID: BEYOND REALITY
March 31 - October 15

JOHN BOYD EXHIBITION
July 7 - August 13

RODEO DRIVE: MASTERPIECE
August 24-26

WICHITA NATIONAL ALL-MEDIA EXHIBITION
September 8 - October 15

VERSUS: A LIVE ART BATTLE
September 22

FALL CLASS QUARTER
September 25 - December 9

HOLIDAY TABLES
November 3-5

GALLERY XII CONCURRENT EXHIBITION
November 17 - December 17

KANSAS WATERCOLOR SOCIETY NATIONAL EXHIBITION
November 17 - December 17

HOLIDAY STUDIO SALE
December 8-9

PRIVATE PARTIES & RENTALS

Mark Arts continues to be a desirable location for rentals. Private painting parties are popular among groups of friends, for youth birthdays and as corporate events.





9112 E. Central | Wichita, KS 67206 | 316.634.2787

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MARY R KOCH ARTS CENTER

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