



## Afternoon Abstract

Instructor: Jim Gross

**Course Objectives:** To learn the techniques and history of abstract art, learn from fellow classmates of all skill levels, and grow students' artistry through guided and individual instruction.

**Course Description:** Explore past and current trends in nonobjective painting, exploring acrylic, water-based media, and drawing with collage. Students work at their own pace on personal projects with guidance from Jim. All experience levels are welcome, and experimentation will be encouraged.

### Supply List:

- Basic Acrylic Paint Set
  - Blue, Yellow, Red, & White suggested
- Large Brushes (1"-1.5")
- Rags
- Canvas Boards or Masonite
- Drawing Pencil or Charcoal

**Week 1:** History of Abstract Art & Demonstrations

**Week 2:** Basic demonstrations, create a basic composition.

**Week 3:** Demonstration followed by guided independent study.

**Week 4:** Demonstration followed by guided independent study.

**Week 5:** Demonstration followed by guided independent study.

**Week 6:** Demonstration followed by guided independent study.