



Afternoon Abstract

Instructor: Jim Gross

Course Objectives: To learn the techniques and history of abstract art, learn from fellow classmates of all skill levels, and grow students' artistry through guided and individual instruction.

Course Description: Explore past and current trends in nonobjective painting, exploring acrylic, water-based media, and drawing with collage. Students work at their own pace on personal projects with guidance from Jim. All experience levels are welcome, and experimentation will be encouraged.

Supply List:

- Basic Acrylic Paint Set
 - Blue, Yellow, Red, & White suggested
- Large Brushes (1"-1.5")
- Rags
- Canvas Boards or Masonite
- Drawing Pencil or Charcoal

Week 1: History of Abstract Art & Demonstrations

Week 2: Basic demonstrations, create a basic composition.

Week 3: Demonstration followed by guided independent study.

Week 4: Demonstration followed by guided independent study.

Week 5: Demonstration followed by guided independent study.

Week 6: Demonstration followed by guided independent study.