

# Abstract National Exhibition

JANUARY 5 - MARCH 23, 2024



Welcome to the biennial Abstract National Exhibition at Mark Arts. We are pleased to bring together work by leading contemporary artists from across the country. Abstraction is a powerful movement that spans both media and decades and continues to grow in popularity.

In our School of Creativity, we have a robust abstract painting program led by acclaimed instructors Doug Billings, James Gross, and Matthew Hilyard, who have had work shown in numerous national and international juried exhibitions. Our students also explore abstraction in ceramics, enameling, mixed media, printmaking, and sculpture.

For this reason, we are particularly eager for the opportunity this exhibition presents to inspire our students. This show will help them, and all of us as art appreciators, to broaden our own creativity and enrich our learning experience.

We are grateful that Juror Pamela Caughey will join us at the Opening Reception, where she will present an Artist Talk. Additionally, abstract artists from across the United States will travel to Mark Arts to participate in an in-depth Artisan Academy workshop, led by our esteemed juror. Thank you for inspiring the artist in each of us!



**Katy Dorrah**

CEO



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## Award Winners

### First Place - \$1,000

*The Lighthouse* by Christine Mullie

### Second Place - \$750

*Party Crashing* by Nicholas Kostner

### Third Place - \$500

*Aren't You Embarrassed* by Delaney Conner

### Honorable Mentions - \$250

*Skull with Mannequin* by Regina Free

*Stairway to Whatever* by Marilynne Bradley

*Starting with 71 on 140* by Neal Cox

Cover image: Christine Mullie – *The Lighthouse* (detail) – First Place



## Mission

The mission of Mark Arts is to be a vibrant arts hub in the region by providing opportunities to appreciate and create art in an atmosphere of lifelong learning.



## Sponsors

Exhibition support comes from: Lori and Dave Bowlin, Kimberly Coulter, Cox Communications, INTRUST Bank, Sheri and Brad Razook, LewJene Schneider and Tony Caputo, Kathleen and Sean Tarantino, Trish and Bruce VanOsdel, and the K.T. Wiedemann Foundation.

## Juror

### Pamela Caughey

Creating abstract or non-objective art can sometimes feel like walking in a dark tunnel without a light. It requires reaching beyond what we see in the world and looking inward for clues of what “could be” rather than trying to depict what we see in the world around us. Each entrant chose a personal journey into the unknown, where they forged their own unique path as they pulled from within until they found balance, strength and conviction in their final work. Intuition, trial and error, triumphs and failures become the signposts that guide the abstract artist through their uncharted path. Abstract and non-objective artists resolve their story after many hours spent in the studio asking, “what if”, and scrutinizing the results.



Unencumbered by the outer world, the artist's most inner thoughts and feelings have full reign, but that doesn't mean “anything goes”, because it does not. Regardless of genre, works of excellence use the same design principles, exhibit technical proficiency and arise from mature thought. During the jurying process, I chose work of a very high standard which holds mystery and wonder, a certain, “je ne sais quoi”, i.e., something special that just cannot be explained.

I am extremely honored to have had the privilege to jury the Abstract National Exhibition for Mark Arts. With over 900 entries and abundance of high caliber work, this was no easy task. I congratulate all of you who entered; you are all winners for your willingness to show your work in a public space. My intent during the selection process was to provide a broad cross section of mediums, styles, depth and breadth of abstract and non-objective contemporary work. For those artists whose works were not chosen, please remember one juror's choice is just that and limited space made my job extremely difficult. I hope all entrants will continue to ask themselves the important questions that drive their work forward and continue to develop their own unique visual language of art.

It is with great excitement and gratitude to Mark Arts (and each artist who entered) to present the chosen works for this exhibition. I believe this will be a show that challenges the viewer to take a closer look and truly marvel at the wide range of expression and boundless creativity.



**Pamela Caughey**

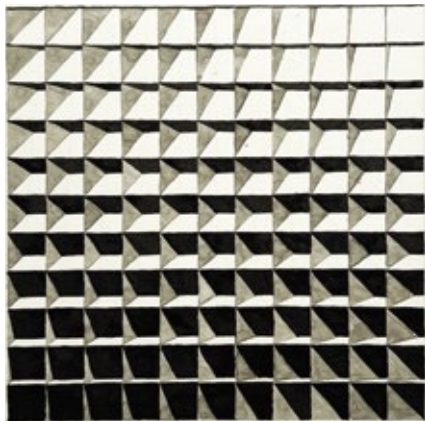
*Improvisation*

41" x 75" \$7,000

## Exhibiting Artists



**Brockton A.F.** Fort Collins, CO  
*Run With Screaming Horses XIX*  
14" x 11" \$666



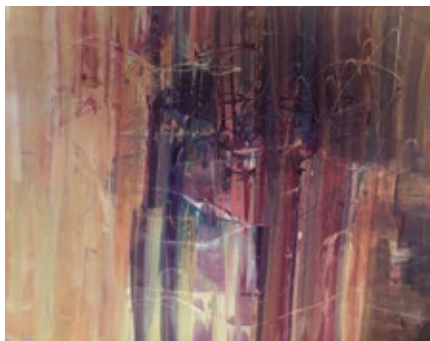
**Felipe Bermudez Durana** Pennington, NJ  
*Reticula 003b* 8.5" x 8.5" \$100



**Tammy Alford** Wichita, KS  
*Time-When Am I* 16" x 20" \$350



**Freddy Baeza** Chickasha, OK  
*Just Flow* 51" x 17" x 18" \$2,500



**Tony Blake** Wichita, KS  
*Kanza Park #20* 48" x 60" \$2,000



**Caryn Bopp** Snowflake, AZ  
*Light* 15" x 11" \$400



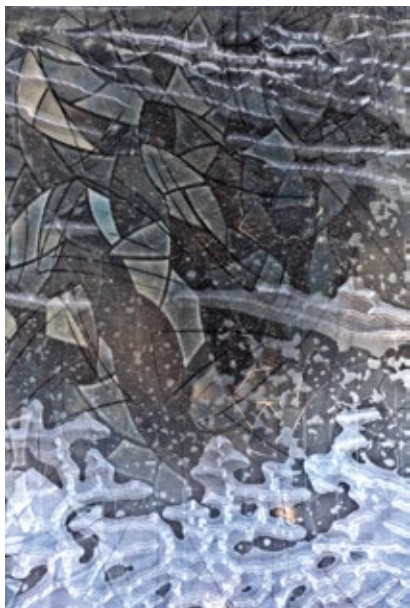
**Jan Bolton** Lubbock, TX  
*Peace Be With You* 20" x 20" \$1,100



HONORABLE MENTION

**Marilynne Bradley** Webster Groves, MO  
*Stairway To Whatever* 15" x 22" \$900

## Exhibiting Artists



**Daniel Breckenridge** Fort Collins, CO  
*Time Layers* 17" x 11" \$450



**Pat Brentano** Westfield, NJ  
*Bits of Green* 10" x 10" \$1,000



**Kent Broberg** Derx, KS  
*Piedmont* 24" x 28" \$1,100



**Andy Brown** North Newton, KS  
*The Confetti of Decomposition*  
40" x 40" \$2,590



**Denise Brueggeman** North Newton, KS  
*Untitled No. 1* 20" x 24" \$800



**Carmen Bruhn** Detroit Lakes, MN  
*Social Studies #2* 20" x 20" \$800



**Richard Carl** Eastborough, KS  
*Untitled II* 22" x 30" \$950



**Norman Carr** Wichita, KS  
*Composition With Tracks* 32" x 21" \$1,900



**Deanna Che** Vancouver, Canada  
*Indigo Flair 1* 60" x 45" \$800

## Exhibiting Artists



**Yanming Chen** Jersey City, NJ  
*Baugsam Fog* 20.8" x 16.1" \$200



**Paula Christenson** Cedar Hills, UT  
*Dreamweb27* 72" x 52" \$8,000



**Connie Cofer** Wichita, KS  
*Energy* 21" x 18" \$325

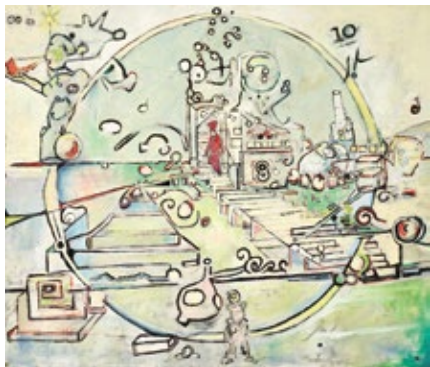


**Jack Collins** Lawrence, KS  
*Outside the Garden Gate* 41" x 39" \$2,200

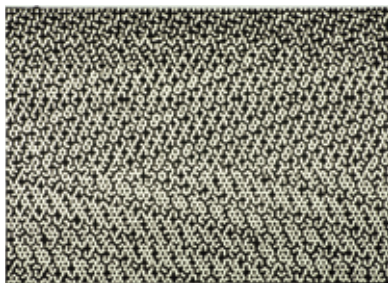


THIRD PLACE

**Delaney Conner** New York, NY  
*Aren't You Embarrassed* 30" x 24" \$5,000



**Charles Compo** New York, NY  
*A Cardinal Visits The Real People*  
 44" x 52" \$8,000



HONORABLE MENTION

**Neal Cox** Nacogdoches, TX  
*Starting with 71 on 140* 18" x 23.5" \$500

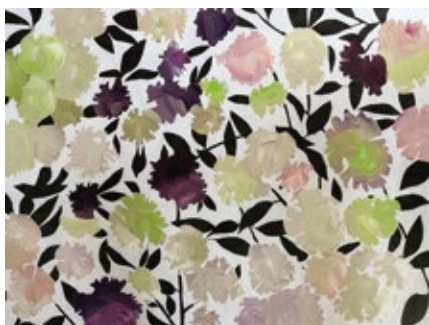
## Exhibiting Artists



**Amber Dale** East Moline, IL  
*Simulated Landscapes.06* 5" x 4" \$75



**Larry Davis** Knoxville, IL  
*Reed Bed* 30" x 24" \$1,440

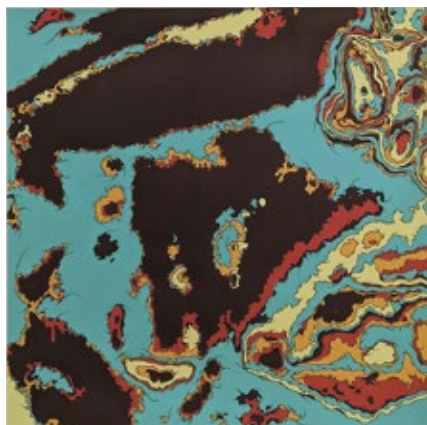


**Kristin Denver** Nolensville, TN  
*Just Bloom* 30" x 40" \$1,500

**Lisa DeBaets** Redmond, WA  
*Good Vibrations* 30" x 10" \$795



**John Diephouse** Lansing, MI  
*Low Hanging Fruit* 20" x 16" \$450



**John Dobbie** Menands, NY  
*Dysplastic Network* 20.5" x 20" \$285



**Dallas Dodge** Wichita, KS  
*Tarzan's Tunic* 41" x 32" \$1,500



**Gabe Druke** Smithton, IL  
*Resonate* 40" x 30" \$3,800

## Exhibiting Artists



**Heather Duris** Lawrence, KS  
*Kansas Fields in Spring* 24" x 24" \$400



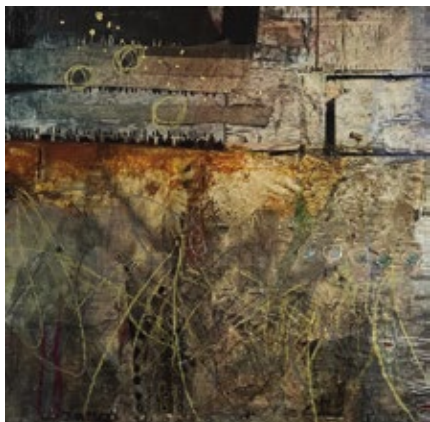
**Lori Elliott-Bartle** Omaha, NE  
*Dragonfly #1* 13" x 12" \$525



**Glen Ediger** North Newton, KS  
*Turkey Creek* 34" x 14" \$650



**Chad Erpelding** Boise, ID  
*Volatility: VIX (CBOE): 2020*  
30" x 48" \$4,000



**Janet Fisher** Wichita, KS  
*City Lights* 12" x 12" \$450



**Susan Foley** Dallas, TX  
*Cupid's Bow* 74" x 96" \$11,000



HONORABLE MENTION

**Regina Free** Newkirk, OK  
*Skull with Mannequin* 24" x 18" \$5,000



**Nicolas Gadbois** Kansas City, MO  
*Nine* 18" x 18" \$300

## Exhibiting Artists



**Kathryn Gastelum** Tucson, AZ  
*Powered by Caffeine* 24" x 20" \$800



**Jack Girard** Lexington, KY  
*Lecturer* 14" x 11" \$400



**Barry Goldstein** Statesville, NC  
*Homage - Brice Marden* 36" x 24" \$1,850



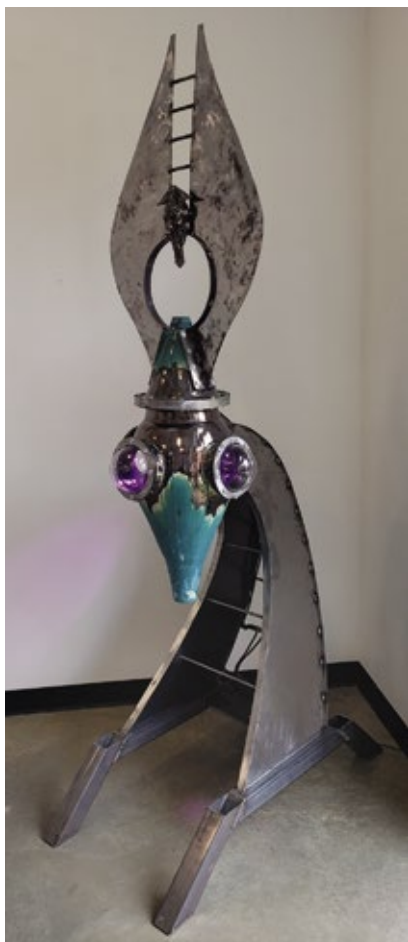
**Dale Hartley** Emporia, KS  
*After Glow* 20" x 14" x 13" \$700



**Barbara Haynes** Wichita, KS  
*Jingle Jangle* 24.75" x 37.5" \$1,300



**Matthew Heartfield** Wichita, KS  
*Untitled* 48" x 36" \$3,500



**Joshua Heimsoth** Sedalia, MO  
*Flange Pot #15* 72" x 32" x 40" \$8,000



**Larry Hefner** Oklahoma City, OK  
*Bridging The Gap* 62" x 62" \$5,035

## Exhibiting Artists



**Matthew Hilyard** Andover, KS  
*Rapture* 36" x 36" \$1,200



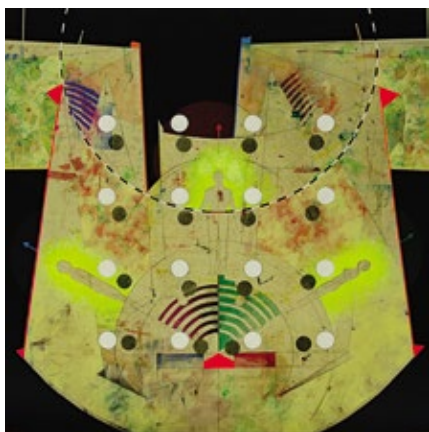
**Marilynn Jennings** Santa Fe, NM  
*Ancestral Alchemy* 24" x 24" \$1,800



**Dave Hull** Manhattan, MT  
*Squares* 16" x 28" \$2,000



**John James** Virginia Beach, VA  
*Letters to Remember-Falling* 17" x 23" \$1,100



**Michael Jilg** Hays, KS  
*16 Dots* 36" x 36" \$3,000



**Danielle Jones** Tucson, AZ  
*Underflow* 54" x 21" x 12" **\$7,500**



**Jean Judd** Cushing, WI  
*Prairie Leaf #1* 18" x 41.5" **\$7,500**



**Linda J Kane** Roscommon, MI  
*Capitol Investment* 18" x 24" **\$470**



**Jonathan Knight** Westminster, CO  
*Waterfall VI* 24" x 16" **\$1,395**



**Emily Kirby** Wichita, KS  
*Daydream* 11" x 14" **\$200**

## Exhibiting Artists

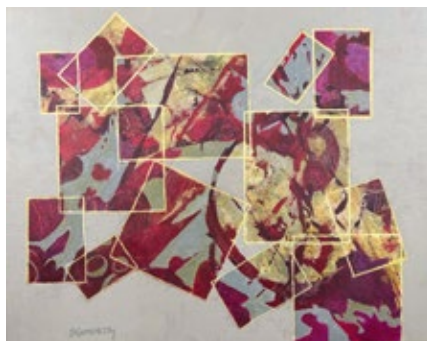


SECOND PLACE

**Nicholas Kostner** Kingman, KS  
*Party Crashing* 50" x 68" \$5,000



**Meredith Knight** Montgomery, AL  
*Can't Hold Water* 5.75" x 10.75" x 10.75"  
\$385



**Barbara Kremenezky** Houston, TX  
*Contained* 24" x 30" \$695



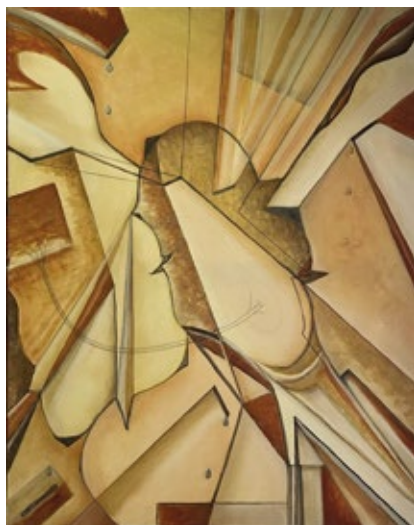
**Pamela Lamont** Wichita, KS  
*Urban Chaos* 36" x 24" \$350



**Cindy Lemmon** Portland, OR  
*Encore* 17" x 10.5" \$650



**Melissa Libutti** Venice, FL  
*Timelines and Deadlines* 12" x 12" \$1,500



**Olga Long** Andover, KS  
*Kisses* 30" x 24" \$2,300

## Exhibiting Artists



**Chiaw-Weai Loo** Wichita, KS  
*Mountain Road* 21" x 16" \$800



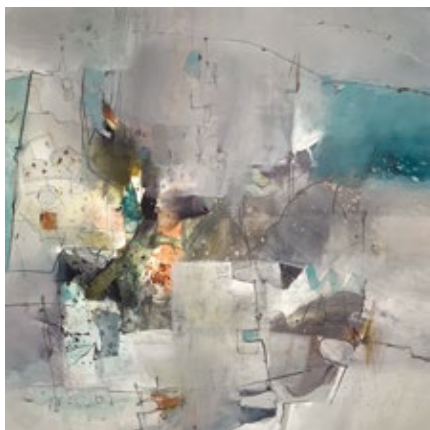
**Mary McCoy** Wichita, KS  
*Rita* 60" x 60" \$4,500



**Nives Massey** Sagle, ID  
*It's Complicated* 24" x 24" \$1,100



**Taylor McQueary** Wichita, KS  
*Balance* 60" x 48" \$4,000



**Kathleen Mooney** Lowell, MI  
*Ness of Brodgar and the Comet*  
 16" x 16" \$2,000



**Catherine Musham** Aiken, SC  
*The Jester's Story* 12" x 12" \$300



FIRST PLACE

**Christine Mullie**  
 Winthrop, WA  
*The Lighthouse*  
 40" x 30" \$1,200

## Exhibiting Artists



**Susa Nawrocki** Columbus, MS  
*Solitaire 18* 30" x 22" **\$500**



**Daniel Picking** Salina, KS  
*Black Rectangles* 33" x 88" **\$2,900**



**Selena Nawrocki** Valdosta, GA  
*Noir Alley Square* 30" x 30" **\$750**



**Meredith Radke-Gannon** Bel Aire, KS  
*Hay Bales & Crop Circles* 12" x 16" **\$800**



**Jason Rafferty** Tulsa, OK  
*Suspension of Disbelief* 36" x 72" **\$2,400**



**Bucky Shanks** Jersey City, NJ  
*Melancholia* 4" x 8" \$650



**Gagik Vardanyan** Glendale, CA  
*Autumn* 36" x 24" \$5,000

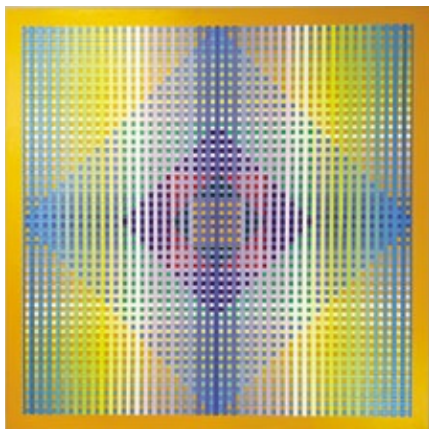


**Sue Spector** Sylvan Lake, MI  
*Planet Rock* 26" x 40" \$400



**Wendy Tan** Macomb, IL  
*The Crimson Tree* 30" x 40" \$2,000

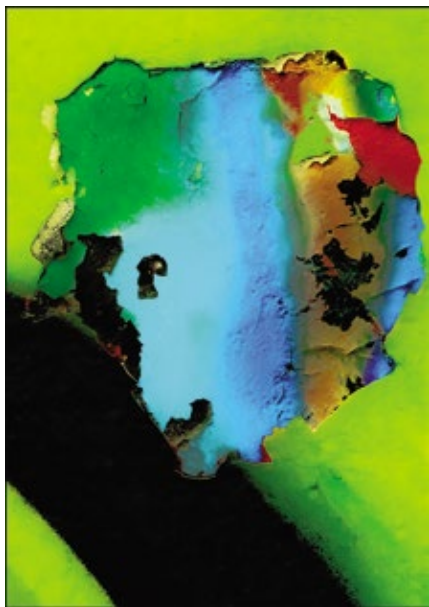
## Exhibiting Artists



**Mark Vogel** Lancaster, PA  
*September 21, 2022 24" x 24" \$3,000*



**Amy Whitehouse** Beaufort, SC  
*Passages 20" x 16" \$800*



**Michael Washburn** Ossining, NY  
*Listening To the Blues 24" x 18" \$300*



**Sam Wilson** Seattle, WA  
*Trepidation 8" x 4" x 4" \$1,500*

# Upcoming Events

## **Winter Classes Begin**

January 2

## **Scholastic Art Awards Exhibition**

February 9 – March 23

## **Student Versus Art Battle**

February 13

## **Art Market and Open House**

February 24

## **Second Winter Class Session Begins**

March 5

## **Oil Painters of America National Exhibition and Convention**

April 5 – May 25

## **Summer Classes Begin**

May 14

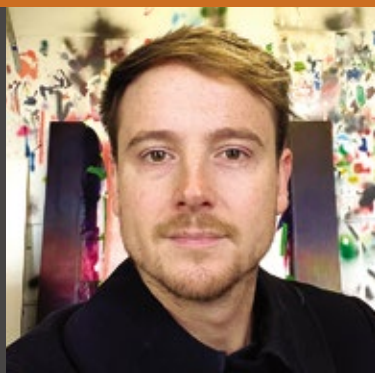
## **Versus: A Live Art Battle**

June 13

## **Sheldon Draper & Casey TZ Smith Exhibition**

June 7 – July 27

Mark Arts would like to recognize Tim Stone for his artistic direction and support of the Abstract National Exhibition. Thank you for championing the impressive works and artists on display in this year's exhibition.





1307 N. Rock Road | Wichita, KS 67206 | 316.634.2787

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MARY R KOCH ARTS CENTER

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